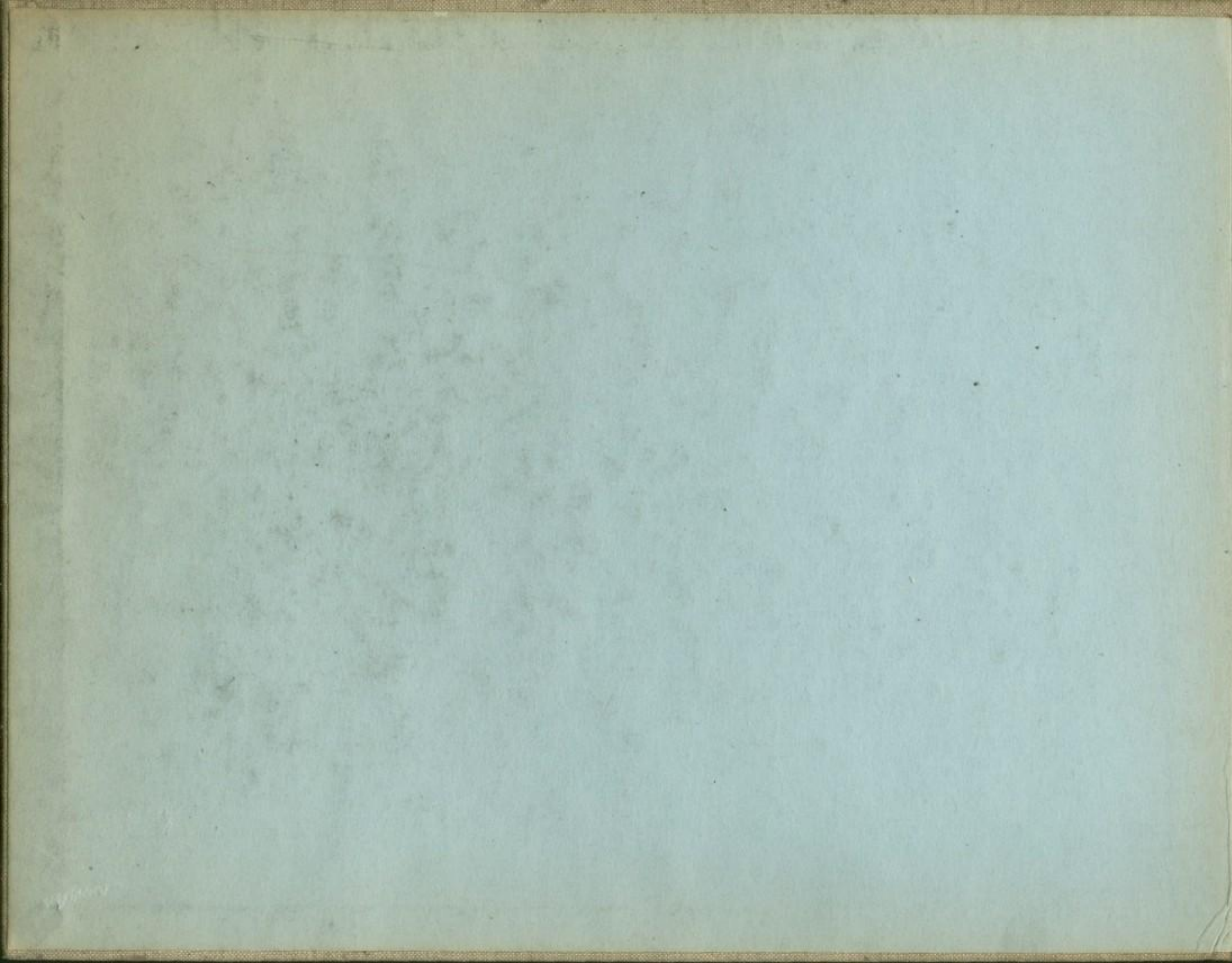




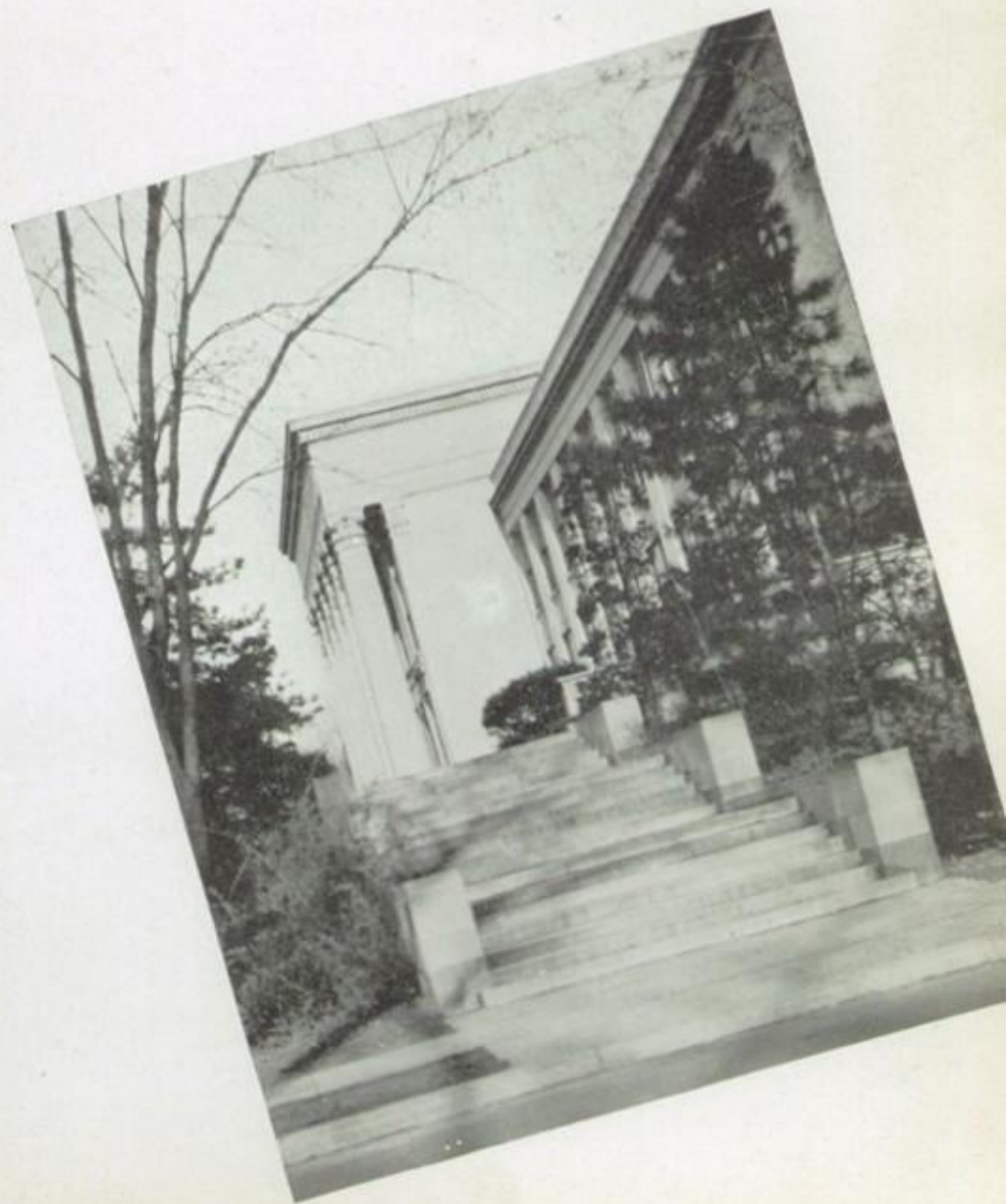








# *The 1943*



# *Crucible*

PUBLISHED BY THE  
JANUARY AND JUNE CLASSES

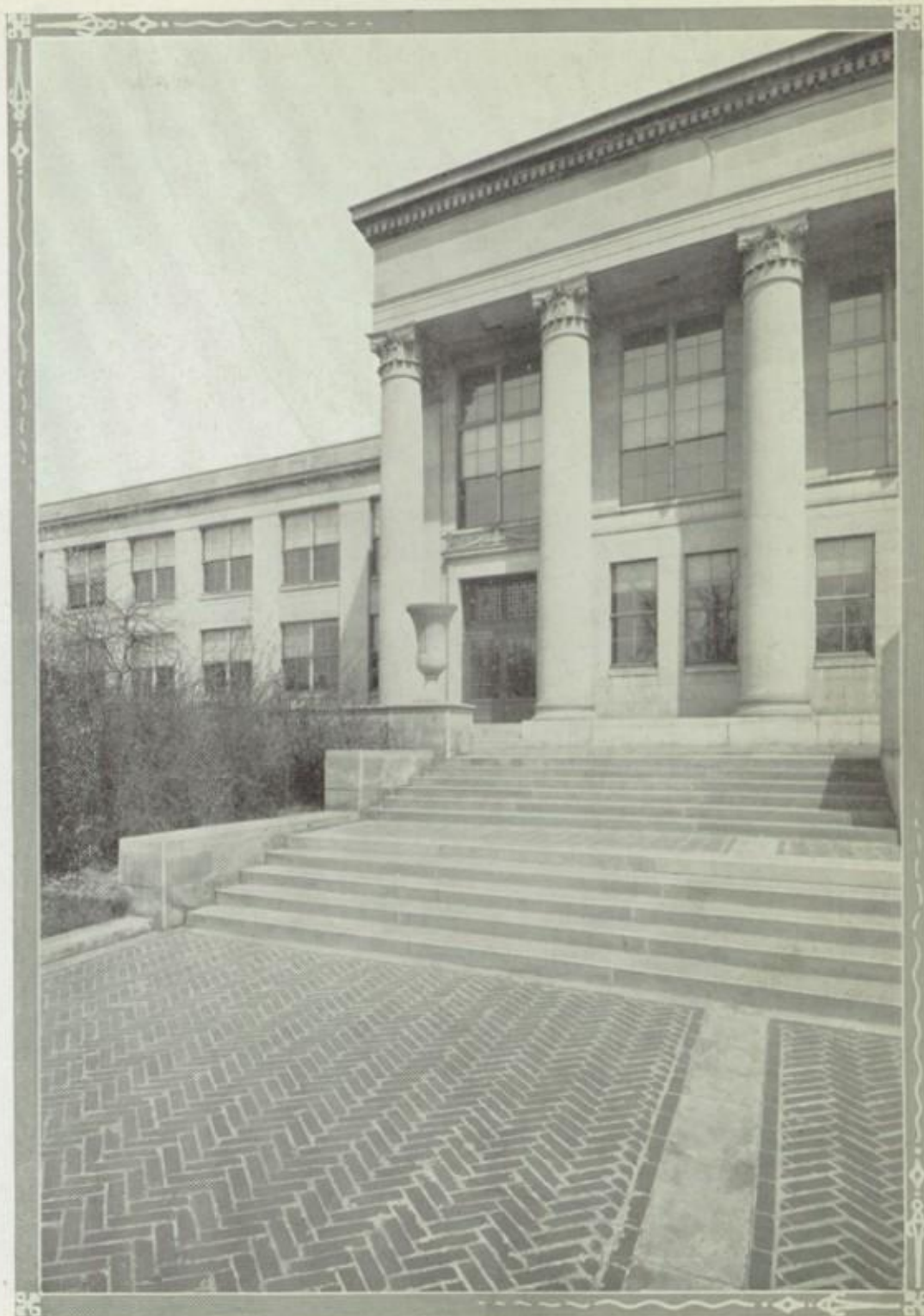
*Co-Editors*

PATRICIA FIELDS AND LUCILLE HEIL

*Business Manager*

DAVID FLORANCE

*East High School*  
*Columbus, Ohio*



# Dedication . . .

To the East High boys, girls, and teachers who have entered the armed services, the *Crucible* of 1943 is dedicated. It seems only fitting in this war year that these people be honored and remembered in this manner.

Many brave men and women have sacrificed and will sacrifice their lives for the purpose of preserving peace in our land. Some were asked to join the fight, and some volunteered, but they all went willingly, because they knew it was for a great cause.

Those of us left here at home are trying, as well as we can, to do our part toward the war effort and the comfort of the soldiers. Boxes were sent at Thanksgiving time by the registration rooms to those in the armed services who have attended East High. Some rooms have adopted a soldier and write to him.

Hanging in the hall, there is a poster made by Robert Hoy of the art department in honor of the East personnel in the armed services of the United States. It has the names of all boys and girls in the war, and additional names are added as they leave.

The first East High boy to leave the January graduating class to go into the service was Bernard Davis.

Up until April 15, the boys in the January class who are now in the armed forces are as follows: Robert Lee Archibald, Albert Van Fossen, Henry Gockenbach, Eugene Guess, Ulysses R. Higginbotham, Jr., William Edward Hunter, Fred King, Robert Krausz, Kenneth Eugene Pritchard, George Rand, James Carlton Redifer, Sam Gunner Richards, Robert Ross, Richard

Hadley Scott, Dean Thomas, and James Walter Zink.

Those who left East High before graduating are as follows: Keith Newton, Leonard Watson, and Wilbur Armstrong.

Jack Lisle, a pilot for seventeen years, was the first East casualty of the war. A pilot in the Royal Canadian Air Force, Jack was last heard from in Cairo, Egypt. As a combat flier, he ferried bombers to England.

George Burton died in the Norfolk naval hospital after a brief illness. George was in the coast guard.

Sanford Lakin, local attorney and former president of the Junior Chamber of Commerce, having recently joined the navy, was reported "missing in action." After attending Ohio State University, he graduated from the University of Alabama and practiced law for six years.

James Moran was also reported "missing in action" in Bataan.

Sanford Soomsky was in an airplane mishap one year after joining the Royal Canadian Air Force. He had been named squadron commander.

Francis Frey, army air corps, was killed in the Southwest Pacific. He received his basic training at Bakersfield, California, and was an instructor in gunnery at Florida.

Robert Rhea, stepson of Colonel Lynn Black of the Highway Patrol, was killed when his pursuit ship crashed off the coast of San Francisco.

Jack Weiser, prominent athlete at East in

varsity football, basketball, and baseball, was killed in the crash of an army training plane near St. Joseph, Missouri. Having received his basic and secondary training at Patterson Field, Fairfield, and Santa Anna, Texas, he received his advanced pilot training at Luke Field, Arizona, where he was commissioned and graduated one month before his death. He had been piloting T.W.A. cargo planes while awaiting further orders.

Corporal Harold L. Bowers died in camp of toxemia.

Lieutenant Eric John Day was reported missing in the Southwest Pacific. He graduated as a bombardier and was commissioned a second lieutenant in the army air forces. Eric was a senior at O. S. U. when he enlisted.

In April, Sergeant Eugene E. Breon was killed in an airplane crash at Victory Airport, Griffin, Georgia. He enlisted in September, 1941, and was an army air force mechanic for the last year at the Georgia field after training at Roosevelt Field, L. I.

The girls have also been joining the services. Norma Jean Hill and Betty Argo McKenney have joined the WAACS.

The teaching staff has also been affected. Mr. Leslie Evans, teacher of metal for four years, joined the navy.

Mr. Chester Stine, a teacher of chemistry, is now teaching in the Officers' Candidate School at Dartmouth University.

Mr. Galen Stutsman, a teacher of commercial subjects, joined the coast guard. He was the first East teacher to enter the armed services.

# A Word...

This, the first *Crucible* in four years, is one on which the staff has worked diligently to make a success. By a success, we mean a book that will be considered as dear now as in years to come; one that will bring pleasant thoughts of those unforgettable school days; and one that will be appreciated by all.

The staff wishes to express their thanks to all

who have helped make the *Crucible* possible by subscribing to the yearbook and also to those who cooperated willingly and eagerly to make this book a more interesting one.

Again we say that we hope you enjoy reading every word and looking at every picture as much as we did in participating in writing each word and taking each picture. If this is true, then we can honestly say that our efforts were not wasted and that our *Crucible* is truly a success.





Above at the left is a scene in the cafeteria. At the right is a group of students at dismissal time. Below, left, is the vocal ensemble; and, right, Jackie Hull, Paul Kean, and Jerry Ruhl, holding the 10B senatorial election.

# The People



Robert Reif, Paul Bates, and Virginia Murphy are admiring the Harley Trophy won by East's champion football team. The candid camera snaps a group of pupils during the change of classes.



GEORGE E. ROUDEBUSH  
*Superintendent of Schools*

## *Board of Education*

JOSEPH W. RAY, *President*

MRS. JOHN L. CLIFTON, *Vice President*

ROBERT DRAPER

ERDIS ROBINSON

DR. RUTH ST. JOHN

DWIGHT SWISHER

CARL J. WIRTHWEIN

W. V. DRAKE, *Clerk-Treasurer*

## *School Administration*

GEORGE E. ROUDEBUSH, *Superintendent*

*Assistant Superintendents*

L. K. REPLOGLE

W. W. MILLER

STANLEY GINGERY



L. K. REPLOGLE  
*Assistant Superintendent*

# The Principal's Message

At East High School our chief aim has always been, through guidance and in management, instruction and inspiration, to help each boy or girl to choose his subjects wisely and to plan his program so that it meets his needs and gives him his best chance for success; to help him develop right attitudes, self-direction, and self-discipline; to help him become a well trained, self-supporting citizen, a clear-thinking, well-informed, intelligent voter; to help him understand, in appreciation of his free education, his responsibility in avoiding all waste of time and money through failure and for doing his utmost to grow into the highest type of individual and citizen, honest, efficient, law abiding, and sane-thinking.

However, this year, in order to help the pupils prepare for and adjust themselves to new condi-

tions demanded by the war, several changes have been made in our program of studies and in our guidance procedures.

At East, as requested by military authorities, we have encouraged capable pupils to take more mathematics, chemistry, physics, and the new course of preflight aeronautics. We have urged girls to take shop and mechanical drawing. Our 12A social problems has been changed to global geography.

All twelfth grade English courses in literature and creative writing, in dramatics, in journalism, and in business English have been reduced from five to two periods a week and made elective. Instead, three periods of War English are required of seniors. Almost half of army and navy screen tests consists of the study of words as given in War English. The rest of this test is

material taught in physics, aeronautics, and war mathematics.

All 12A's are required to take War Math I, five periods, or War Math II, three periods. The first is for pupils with little or no mathematics in senior high school. The other is for pupils who are studying physics and probably aeronautics and have elected advanced courses in high school mathematics.

In the physics classes, special attention is given to radio and telegraphy. In our Little Theatre, a new broadcasting booth is being erected as a result of the interest aroused in our new two-period-a-week course in radio and broadcasting.

Besides these academic course changes, all 12A boys have been given five hours in special physical fitness work. This should make the transition into the armed services much easier. But the war is calling girls, too, to war work and more strenuous living. So the 12A girls take three periods of special gym work. The 12B girls may take first aid. Eleventh grade boys take first aid in their regular gym classes.

To help meet the guidance needs, part time of one man and one woman teacher has been assigned to guidance. Reading tests have been given to all in 10B, 12B, and 12A grades. Each pupil's score in speed and comprehension is recorded with his I. Q.

The 10A's were given Kuder's Preference Test to aid in vocational guidance. This is to be followed by individual interviews concerning special abilities and by individualized tests in the special fields, as for mechanical or clerical aptitudes.

All 10B pupils in small groups have been given instruction and guidance in How to Study, to be followed by individual conferences.

Recently screen tests Army A-12 and Navy V-12 were given senior boys. Three East boys,

(Continued on page 66)



MISS MARIE GUGLE  
Principal



MR. H. L. McMILLAN  
Vice Principal

L. M. Borst, Harriette Brown, Clyde Clodfelter, Anthony Dolezal, Doris Gallagher, Helen Gesling.



C. T. Hathaway, Miriam Holycross, Martin Horn, Marye Keslar, M. M. Krocka, J. L. Landrum.



Dorothy Marmet, Ruth Metcalf, Florence Phillips, W. L. Steinhauer, J. A. Stevens, Chester A. Stine.



Don Thatcher, Ann Ward, Ralph Webster, Alice Welker, R. T. Youmans.



# *Presenting Our Most Loyal Friends and Helpful Advisers*

The faculty, under the excellent leadership of Miss Marie Gugle, principal, and Mr. H. L. McMillan, vice principal, have guided and advised the pupils of East High School well. They have assisted the graduates in choosing their vocations and have offered helpful advice.

The library, under the supervision of Miss Alice Morris, has been an aid to every student in preparing his lessons, finding current events of interest, and providing good fiction books.

The attendance department, directed by Miss Harriette Brown and Mr. E. A. Shoemaker, is for the purpose of seeing that the students attend school and their classes regularly. Mr. Shoemaker accepts applications from the boys for work, and Miss Brown helps the girls similarly.

Among the other members of the faculty are Mr. W. C. Bailey, Mrs. Doris Gallagher, Mr. C. T. Hathaway, and Mrs. Edith West in the mathematics department. Mr. Hathaway also teaches physics and the aeronautics class, which was just formed this past year.

In the English department we have Miss Lillian Colgan, Miss Bertha France, Mrs. Marye Keslar, Miss Dorothy Marmet, who also is head of the journalism department, Mrs. Frances McAlister, who advises the student council, Miss Deborah MacNeilan, and Mrs. Edistina Rutherford, who is also director of the dramatics class.

Our history department is ably handled by Mr. Anthony Dolezal, Mr. C. S. Fullerton, Miss Helen Gallen, Mr. Martin Horn, who directs

the debate team, Mr. G. E. Parkinson, Mr. Joseph Stevens, Miss Columbia Thompson, and Mr. Robert Youmans. These teachers also conduct the social problems classes and a new war-time feature—war geography.

Foreign languages are taught by Mrs. Ann Ward, Latin; Mrs. Wilhelmina Kinzey, Spanish; and Mr. Russell Grimm, French. Mrs. Kinzey is also head of the National Honor Society.

The commercial department consists of Miss Brown, Miss Juanita Bullock, Miss Helen Geesling, Mrs. Elizabeth Gingher, Mrs. Lenore Taylor, and Miss Alice Welker. Mrs. Taylor teaches only bookkeeping, while the others teach shorthand, typing, and bookkeeping.

Home economics is taught by Miss Dorothy Bowers, Mrs. Martha Coe, Miss Ruth Palmer, and Mrs. Florence Phillips. This course consists of foods—dietetics, cooking, etc.—and clothing—costume designing, tailoring, and sewing.

The zoology, botany, and physiology classes are taught by Miss Dorothea Culbertson, Mr. Jack Landrum, and Mr. William Steinhauer, who also directs instrumental music. Chemistry is taught by Mr. Robert Karch and Mr. Parkinson.

A newcomer to East, Mr. Michael M. Kvocka, is associated with Mr. Lawrence Borst in the manual arts course. Mr. Kvocka replaced Mr. Leslie Evans, who left to enter the navy, in the metal shop; Mr. Borst teaches wood. This course is in connection with the mechanical

drawing classes supervised by Mr. Don Thatcher and Mr. Shoemaker.

The art classes are directed by Miss Roberta Barlow, and the vocal music courses by Miss Miriam Holycross.

To round out this staff, we have the physical education classes taught by Miss Tallmadge Rickey, who is the girls' director, and Mr. Ralph Webster and Mr. Clyde Clodfelter, who supervise baseball, football, and basketball. Mr. Landrum has charge of the swimming and the track teams. Mrs. Taylor has assisted Miss Rickey since the addition of the senior girls' classes.

Mr. Hathaway and Mrs. Rutherford deserve an extra vote of thanks from all the pupils for the speed and efficiency with which books are distributed and the excellent way they run the book exchange.

Mrs. Gallagher and Mr. Shoemaker serve also as guidance teachers.

In the office, Mrs. Ruth Metcalf, clerk, directs the work of student assistants who learn to take messages, type reports and stencils, and do general office work.

Our cheers and best wishes go also to those teachers now serving in the armed services. The first to enlist from East High School was Mr. Galen Stutsman, who joined the coast guard and is now stationed here in Columbus. Other faculty members serving are Mr. Chester Stine and Mr. Leslie Evans, who are both in the navy. Mr. Stine is, at present, stationed at Dartmouth University and Mr. Evans at Cornell University.

# *Students Exercise Various Talents in Vocational Arts Classes*



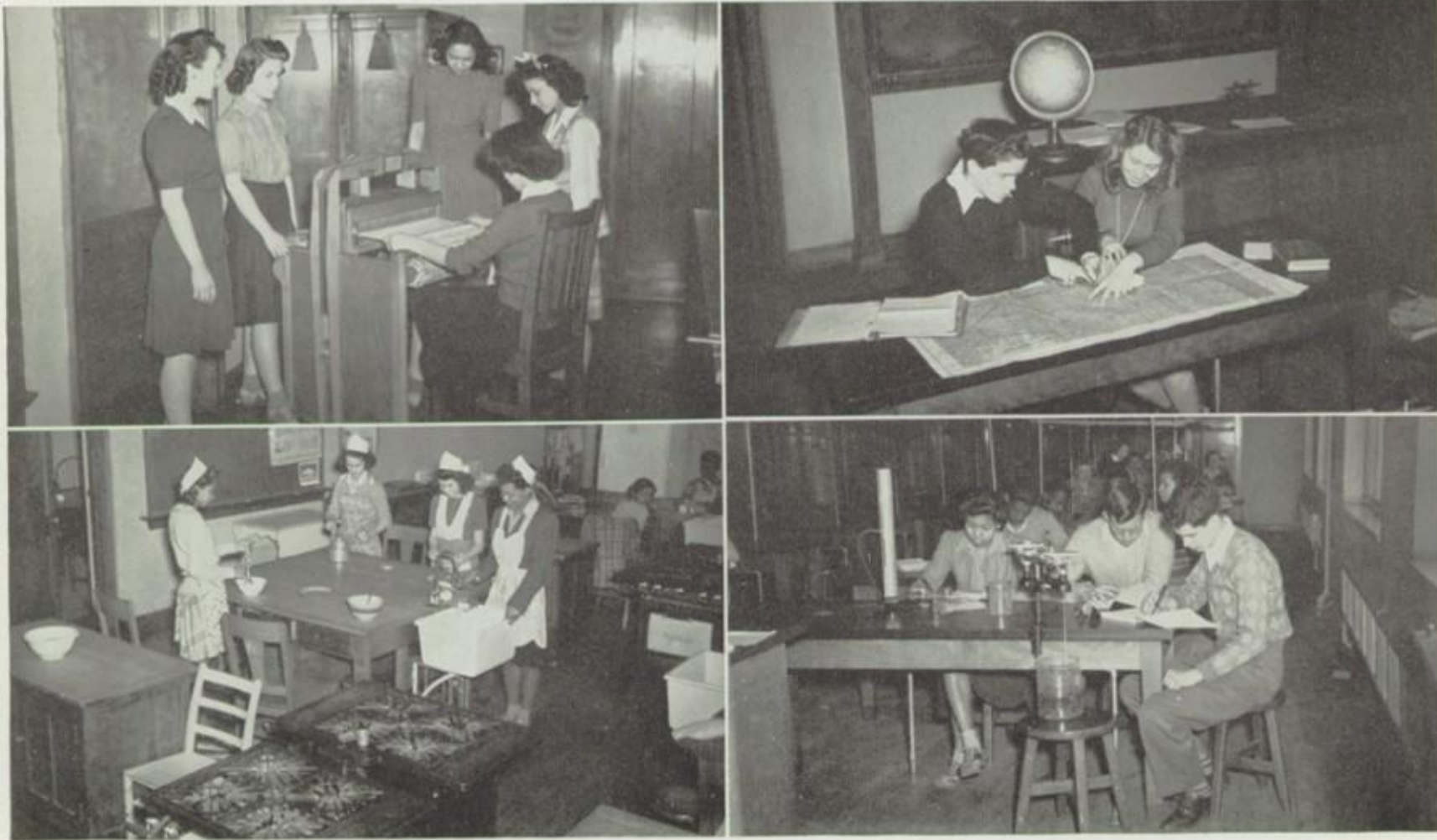
East High School offers a course of study including a wide variety of subjects. Typical of the work done in the art department are the drawings displayed in the picture at the upper left. Joyce Gillen, Bob Hoy, Jack Gockenbach,

and Joan Johnson were caught by the cameraman at work in room 201.

Transcribing their shorthand notes are Norma Flowers, Elaine Gellman, Edna Mae Wears, and Dorothy Stock in the upper righthand pic-

ture. Below, left, Joe Katona and Pat Metters are performing an experiment in chemistry lab. Operating machines in the metal shop are Bill Morin, Lawrence Grunkemeyer, and William Burke.

# *Opportunities for the Development of Skills Are Wide and Diversified*



Above at the left Martha Carver, Mary Beth McGory, Cornelia Jane Wells, and Jane Bender watch Marjorie Zimmerman as she weaves on the loom in the clothing laboratory. At the right Bob Wilkins and Florence Wolman of the

pre-flight aeronautics class are seen plotting a course on a map. Betty Hargrow, Ernestine Turner, Phyllis Weaver, and Mary Powell are snapped in the foods laboratory.

In the scene from physics laboratory Lula McMorris is shown measuring the gas pressure, while Guy Chambers and Dick Flora are checking the results of an experiment.

# Here Unfolded Is a Record of the Past and a Look . . . .

## History

We, the January class of 1943, look back upon our years at East High School as years of much activity and accomplishment.

Upon entering its lofty portals in January, 1940, we enthusiastically started upon our new high school life.

Our first two years rolled by with amazing rapidity. As our senior year approached, the United States was entering into a second World War. This war influenced our school life tremendously. As a result, we found ourselves taking part in many war activities. These included the sale of war stamps, a spirited scrap drive, purchase of war bonds with sales tax money, commando gym classes, and an increased wartime schedule.

Heading our class were Bob Krausz, president; Helen Ebright, vice president; Helen Barrett, secretary; and Malcolm Kreske, treasurer. Outstanding for their scholarship were Helen Barrett, Bob Krausz, Jolene Finnell, Bernard Weisberg, and Wanda Petty. To the National Honor Society were elected Bob Krausz, Helen Barrett, Bernice Nance, and Bernard Weisberg. Quill and Scroll gained three members from our class, Helen Barrett, Pat Fields, and Bill Waterman.

Those who distinguished themselves in football were George Rand and Bob Archibald, both making all-high, with Rand making first team and Archibald honorable mention.

A few noteworthy personalities included Vic Pasini, treasurer of student council, and voted the most popular boy of his class. Jack Duckworth aided East's war accomplishments by his output of model planes for the government.

From the cultural standpoint, Laurabelle Zeigler made a name for herself in the line of

music and art, receiving a scholarship to the art school for the latter.

Thus our class reaches the last rung of the high school ladder. Having gotten our diplomas, we shall go into the world with a greater degree of knowledge and a wonderful feeling of independence.

## Prophecy

My dear friends of the January, 1943, East High School graduating class, I knew that some day you'd finally get finished, so I, Aladdin, and my lamp do hereby prophesy:

By 1953 I see Dr. Robert Krausz, A. B., B. S., Ph. D., M. D., and XYZ, for all I know, heading Victor Pasini's Wonderful College for Worthwhile Knowledge which Victor founded after gas rationing in 1942 drove him away from his beloved Sunoco. (Note: this is not a commercial.)

In Victor's college I find Ulysses Greason and James Goodrich as dignified professors of that really old-fashioned subject—Jive! "But," say they, "1943 was the good old time for jive. Today we just can't get our students much interested." A musical faculty member is Ellsworth Jordan, who just sits around and blows his own horn. In the center of the campus, a noted sculptor, Dean Thomas, has erected a simply magnificent statue of those two stupendous electrical wizards, Bill Mosure and Henry Gockenbach. Professors Mosure and Gockenbach never quite recovered from the shock which they received when a young, new teacher, Norma Bornstein, turned on her charm in their direction.

Pausing at the door of Wanda Petty's class in engine construction are Dorothy Valentine and Lillian Lieberman, who say they just love to

grind pistons and change spark plugs. Atta girls! Speech professor is Bernard Weisberg, who says he doesn't care if his students just talk and talk. Ralph Holland and Sam Richards are very much interested in a class in food preparation and they are taking notes on every word their cooking teacher, Jim Redifer, is saying. Whatever is this world coming to anyway? Greta Javert, dress designer, is looking longingly at Professor Redifer since he is her idea of a perfect man-about-the-home, but as yet he has not given her a complete tumble.

In the office of Pasini's Wonderful College are stenographers Norma Cash, Marjorie Everhart, Ruth Hunt, and Deborah Hurd busy at work on records and grade reports. Suddenly they are aroused by a terrific noise. Upon investigation, this peace-disturbing racket turns out to be the singing of some melodious songbirds—in Betty Schirner's voice class. The birds—I mean the songbirds—are none other than Thelma Reid, Richard Scott, Theresa Sabino, and Wendell Brown. Would you believe it—Betty whispers that she is sure she has future Metropolitan stars in the making! And they were not "noted" at all in high school.

At the football field Robert Archibald is displaying his latest football trick: a pass which he throws and then receives himself—for a touchdown. George Rand has a few football tricks up his sleeve himself, but he says if we want to know what they are, we must attend the game to be played with the Bernard Davis coached team of Kalamazoo Choo Choo College come next Saturday. Still plugging away for the old home team, eh, George? But speaking of athletics, did you know that Eugene Guess, James Zink, Fred Nesby, and Jack Duckworth will become the outstanding track stars at Wonderful College? Eugene specializes in the 500-

# Into the Future of the January Graduating Class . . .

yard dash. How does he do it? "I just take a deep breath and run," he says. Fred and Jack both attribute their track success to some powerful vitamin tablets compounded by scientist Jolene Finnell. "Why, those pills," says Fred, "have more kick than Popeye's spinach."

Students in the aeronautical department are Elizabeth Hayes, Vivian Miller, and Martha Yarborough, who declare that they can hardly wait until they have assembled their first plane. Nursing injuries received in plane testing is Helen Ebright, who is truly a practical nurse! Josephine Cooper is in a class by herself: she is learning to sew! But here comes Robert Ross with his big bunch of keys. I guess he must be the night watchman because he seems to be locking up Pasini's Wonderful College for the night.

Helen Barrett and Pat Fields are co-editors of the "Newsy Newspaper." Star reporters are Anne Payne, noted for her witty, literary style, and Bill Waterman, the famous sports writer. Harvey Boston, owner of "Boston's Bouncing Basketballs and Sports Books Company," is rolling in money and Frances Carter, his chic secretary, is doing all right, too. Two modern authors, the famous Jean Cheeseman and Pat Hofer duo, are now working on a new book, "How to Win Men and Influence Ministers, Morticians, Mine-workers, and Miscellany." They ought to know. The "King Brothers Band" is led by no other than Fred King. Its membership includes Ulysses Higginbotham and Whittie Creasy with Tom Sprattling as featured dancer. Fred has just signed a long term contract to open at Danceland, a new night-spot to be opened soon by owner Edward Hunter.

The prize-winning home of 1953 has been designed by the outstanding interior decorator,

Helen Dowler. Her prize motto is "Dowler Discards Dumps and Decorates Delightfully." The famous movie star, Albert Van Fossen, has changed managers again and now has as his agent Sanford Goldman, "the man who gets results."

The newest thing in hats will be found at Estella Gladney's new millinery shop. Her trademark originated by her star designer, Edith Hunt, is "Gladden your husband with Gladney's Hats."

Coming from many places to the famous dentist, Robert Tribbett, Jr., are people with aching mouths. His comforting assistants are Dene Jones and Ossie Lee West, who also help to draw patients. Malcolm Kreske, the transport pilot, just broke a new record in crossing the Pacific in a 99 passenger plane. Accompanying him is the charming air hostess, Sophie Miloshova. The up and coming artist, Laurabelle Ziegler, won another prize for her figure paintings. Instead of yesterday's Petty Girl, it is now the Ziegler Girl. And what a picture! The famous lecturers, Bernice Nance and Lulu Goolsby, will now be heard weekly discussing world affairs on a radio program sponsored by Pritchard's Pretty Pills for Privately Reducing developed and sold by Kenneth Pritchard. The new Mathless Hospital was built by Gene Mathless when his rich uncle died. It has on its staff Dr. Louis Reif. By the way, Helen Nordhauser is head nurse.

Last, but not least I, Aladdin, do prophesy a well-earned rest for all the members of the faculty, after this January, 1943, class has passed through the portals of East High School. As a parting favor from my genie, I bestow upon all of you the happiness which you would

no doubt wish for yourselves by allowing you to rub this lamp and make a wish.

Signed,

Mr. Alexander Aloysius Aladdin

## Will

We, the members of the January class of 1943, being of sound mind and body, do hereby make and declare this our last will and testament.

Dean Thomas wills his ability to find excuses for not attending his classes, especially law, to anyone who thinks he can get by with it. Bob Archibald has decided to leave his great technique with the girls to David Brown.

Here's good news from Norma Bornstein, who has just left her "drape shape" to the most desperate 12B. For anyone needing advice on how to write letters to "that certain someone," Norma Cash is the person to see.

Curly hair and brilliancy are offered by Bernard Weisberg to Dick "Wolf" Levison. The teachers who thought they were not to be tormented any longer are doomed to disappointment because, added to his own, Howard Gillard has just inherited Wendell Brown's silliness in class.

Jean Cheeseman gratefully wills her ability to wear clothes to all lowerclassmen who wish they were in her place for at least one day. Helen Dowler leaves all her flirtatious ways to any girl wanting a man.

To Bob Wilkins go those whirling roller skates of Marjorie Everhart. Next year's senior music class should be perfect in harmony, because Henry Gockenbach is leaving them his fine voice.

(Continued on Page 20)

# These Graduates Who Have Excelled in Their School Duties Now . . .

## FIRST ROW

ROBERT LEE ARCHIBALD      Manual Arts  
*Archie*  
Football, co-captain '42; wrestling; basketball manager.  
"Iron man every minute."

HELEN LOUISE BARRETT      Academic  
*H-B*  
X-Ray, managing editor; National Honor Society; Quill and Scroll; Crucible; secretary of senior class; Girl Reserves, vice president; student council, senator, representative; library assistant; Journalism Award; Girls' Scholarship Medal; Business and Professional Women's Club Scholarship.  
"The true art of memory is the art of attention."

NORMA MAE BORNSTEIN      English  
X-Ray representative.  
"Let's keep smilin'."

HARVEY MILLER BOSTON      English  
*Slim*  
Varsity basketball; reserve basketball; track; intramurals; X-Ray room representative.  
"He towers above all."

WENDELL OLIVER BROWN      English  
*Wilkie*  
Class history committee.  
"A quiet man, but quite a man."

FRANCES MARIE CARTER      English  
*Hank*  
Spiritual Choir, president; Girls' Glee Club, treasurer; Musical Arts.  
"Jeepers creepers—where'd you get those peepers?"

## SECOND ROW

NORMA LOUISE CASH      Commercial  
*Klepty*  
Office assistant.  
"The lady likes red."

JEAN MARIE CHEESEMAN      Academic  
*Cheesie*  
Dramatics; student council representative.  
"Let's see you smile!"

JOSEPHINE COOPER      Academic  
*Josey*  
Orchestra, second violinist.  
"We'd like to see you more often."

WHITTIE CREASY      English  
*Whitt*  
Track; intramurals.  
"Sometimes I sit and think; sometimes I sit."

HELEN ESTHER DOWLER      English  
*Stinky*  
X-Ray; student council representative.  
"Oh, I met the cutest boy last night!"

HELEN HESTER EBRIGHT      Academic  
Vice president of senior class; student council, senator; Crucible; X-Ray; Girl Reserves.  
"Calling Dr. Ebright, calling Dr. Ebright!"

## THIRD ROW

MARJORIE JEAN EVERHART      Commercial  
*Lefty*  
X-Ray representative; Girl Reserves.  
"Sleep that knits the raveled sleeve of care."

PATRICIA ANN FIELDS      Academic  
*Pat*  
Crucible, co-editor; X-Ray, news editor; Quill and Scroll; student council representative; Girl Reserves.  
"There's mischief in her eye."

ESTELLA GLADNEY      English  
*Stella*  
Blue Triangle Girl Reserves.  
"Of gentle soul, to human race a friend."

HENRY R. GOCKENBACH, JR.      Manual Arts  
*Hank*  
Musical Arts; Ensemble; stage crew; wrestling; intramural basketball; Gamut.  
"Variety is the spice of life."

SANFORD DAVID GOLDMAN      Academic  
*Sam*  
Dramatics; wrestling; director of recording.  
"One of the boys."

JAMES RICHARD GOODRICH      Manual Arts  
*Dick*  
Intramural basketball; room representative.  
"He's 1A in the army."

## FOURTH ROW

LULU MAE GOOLSBY      Academic  
*Mae*  
Spiritual Choir; Crucible; class prophecy committee; Christmas pageant.  
"A brain well furnished, a tongue well taught."

ULYSSES GREASON      Manual Arts  
*Bloe*  
Intramural sports.  
"Tis folly to waste time studying."

EUGENE GUESS      English  
*Gene*  
Intramural basketball.  
"A little nonsense, now and then, is relished by the best of men."

ELIZABETH MAE HAYES      English  
*Liz*  
Spiritual Choir, secretary; Musical Arts; room representative; Blue Triangle Girl Reserves.  
"The book worm."

ULYSSES R. HIGGINBOTHAM, JR.      English  
*Hickie*  
Football; baseball.  
"A friend to everyone he knows."

MARILEE PATRICIA HOFER      Commercial  
*Pat*  
Student council representative; X-Ray representative.  
"At makes me ill!"

## FIFTH ROW

RALPH VERNON HOLLAND      Manual Arts  
*Big Time*  
"Let me be what I am."

EDITH HUNT      English  
*Eddie*  
"The rare gift of being constantly and naturally herself."

RUTH MILDRED HUNT      Commercial  
*Pidgeon*  
Attendance department; class will committee.  
"Boots, boots, boots, boots."

WILLIAM EDWARD HUNTER      Manual Arts  
*Eddie*  
Boys' Glee Club; Musical Arts.  
"Sing away sorrow, cast away care."

DEBORAH LOUISE HURD      Commercial  
*Debbie*  
"Oh, you know it, kid!"

GRETA MARIANNE JAVERT      Academic  
*Gee-Jay*  
Crucible; class will committee; dramatics; student council room representative; X-Ray representative.  
"Oh, you beautiful doll!"

Robert Archibald, Helen Barrett,  
Norma Bornstein, Harvey Boston,  
Wendell Brown, Frances Carter.



Norma Cash, Jeanne Cheeseman,  
Josephine Cooper, Whittie Creasy,  
Helen Dowler, Helen Ehrig.



Marjorie Everhart, Patricia Fields,  
Estella Gladney, Henry Goekenbach,  
Sanford Goldman, James Goodrich.



Lula Goolaby, Ulysses Greason, Eu-  
gene Guess, Elizabeth Hayes, Ulysses  
Higginbotham, Patricia Hofer.



Ralph Holland, Edith Hunt, Ruth  
Hunt, William Hunter, Deborah  
Hurd, Greta Javert.





Dene Jones, Ellsworth Jordan, Fred King, Robert Krausz, Malcolm Kreske, Lillian Lieberman.



Gene Mathless, Vivian Miller, Sophie Miloshova, William Moure, Bernice Nance, Helen Nordhauser.



Victor Pasini, Anne Payne, Wanda Petty, Kenneth Pritchard, George Rand, James Redifer.



Louis Reif, Robert Ross, Theresa Sabino, Betty Schirner, Richard Scott, Thomas Sprattling.



Dean Thomas, Robert Tribbitt, Albert VanFossen, William Waterman, Bernard Weissberg, Ossie Lee West.

# .... Face the World With Faith and Trust in Their New Future

## FIRST ROW

DENE EUGENIA JONES Academic  
Student council representative; Spiritual Choir, assistant treasurer; X-Ray representative; Blue Triangle Girl Reserves.

"Happy am I, from care I'm free;  
Why aren't there others just like me?"

ELLSWORTH BIRL JORDAN English  
Band; Spiritual Choir.

"His thoughts have a high aim."

FRED KING Manual Arts  
Track.

"Brawn makes this man."

ROBERT KRAUSZ Academic  
Legs

Senior class president; National Honor Society; student council, president, senator; local N. F. L. chapter, vice president; Math Club, president; Crucible; debate team; X-Ray representative; Bausch and Lomb Scientific Award; Boys' Scholarship Medal; Robert W. Collins Award in Chemistry.

"The diplomat."

MALCOLM MERLE KRESKE Academic  
Ace

Senior class treasurer; 1942 table tennis champ; Crucible; X-Ray representative; student council representative; Math Club; wrestling; intramurals.

"What more is there to say?"

LILLIAN ESTHER LIEBERMAN Commercial  
Student council representative.

"True merit is like a deep river; the deeper it is, the less noise it makes."

## SECOND ROW

GENE HAROLD MATHLESS Academic  
Crucible; student council representative; X-Ray representative.

"I took cooking, once."

VIVIAN LLAMAR MILLER English  
Vee

"She takes life seriously; most don't."

SOPHIE MILOSHOVA English  
Termite

"Deeply dark, her hair, her eyes."

WILLIAM CARL MOSURE Academic  
Moe

Hi-Y; football; dramatics; student council representative; X-Ray room representative.

"Worry little, study less; that's my idea of happiness."

BERNICE LOUISE NANCE

English

Nancy

National Honor Society; student council, senator, representative; Crucible; class history committee; X-Ray representative.

"Hi Pussface!"

HELEN NORDHAUSER

Academic

Student council representative; Girl Reserves; dramatics; X-Ray representative.

"Her work speaks for itself."

## THIRD ROW

VICTOR HUGO PASINI

Commercial

Vicky

Student Council, senator, treasurer, home room representative; Crucible; scrap drive, chairman; wrestling; treasurer of senior class; X-Ray representative.

"Where is my knowledge of high finance?"

ANNE PAYNE

Commercial

Gams

Attendance department; scrap drive; class will committee.

"Wit is a charm greater than eloquence."

WANDA EILEEN PETTY

Academic

Student council representative; X-Ray representative.

"She swims like a fish!"

KENNETH EUGENE PRITCHARD

Academic

Kenny

Student council representative; football.

"Better late than never."

GEORGE ALBERT RAND

English

Randy

Football, co-captain '42; baseball; basketball; intramural sports; student council representative.

"As much a part of sports as sports are of him."

JAMES CARLTON REDIFER

English

Jimmy

Football; swimming; Hi-Y basketball team; Crucible.

"The Glorious Apollo."

## FOURTH ROW

LOUIS EVERETT REIF

Academic

Louie

X-Ray staff; Math Club; scrap drive; chairman of soldiers' boxes committee.

"East Hi's Handy Man."

ROBERT RICHARD ROSS

Manual Arts

Bob

Basketball; football; track.

"Action is the proper fruit of knowledge."

THERESA ROSE SABINO

Academic

Shorty

Crucible.

"A mighty mite!"

BETTY LOUISE SCHIRNER

Academic

Girls' Glee Club, treasurer; Gamut.

"Short and sweet."

RICHARD HADLEY SCOTT

Manual Arts

Scotty

Basketball; Hi-Y; student council representative.

"Dance, boy, dance!"

JOHN THOMAS SPRATTLING

English

Sprat

Student council representative; X-Ray representative; class will committee.

"A sunny disposition makes life worthwhile."

## FIFTH ROW

DEAN THOMAS

English

Pinky

Stage crew; intramural basketball; wrestling.

"He's a jolly good fellow."

ROBERT MILTON TRIBBETT, JR.

English

Snake

Track.

"I eat 'crim of wit' for breakfast."

ALBERT WAYNE VAN FOSSEN

Academic

Opher

Student council representative; Crucible; X-Ray representative; debate; scrap drive.

"Parley-vous francais?—neither do I."

WILLIAM VANCE WATERMAN

Academic

Bill

X-Ray, sports editor; Hi-Y; Quill and Scroll; Crucible.

"There is not one moment without some duty."

BERNARD WEISBERG

Academic

Flash

National Honor Society; debate, extemporaneous speaking, local N. F. L. chapter; student council representative; Crucible; Math Club; Forensic Award.

"Our Daniel Webster."

OSSIE LEE WEST

Household Arts

Spiritual Choir.

"A song will out-live all sermons in the memory."

Martha Yarborough  
Laurabelle Ziegler



James Zink  
Jolene Finnell



MARTHA MAE YARBOROUGH Academic  
*Marty*

"Falseness cannot come from thee."

LAURABELLE ZIEGLER Academic  
*Laurie*

Gamut; orchestra, pianist, treasurer.

"Une belle artiste."

JAMES WALTER ZINK English  
*Jim*

"No one is so busy as the man who has nothing to do."

JOLENE ELIZABETH FINNELL Household Arts  
*Jo*

Spiritual Choir; Girls' Glee Club.

"Hard work her pastime; success her goal."

NOT PICTURED

BERNARD DAVIS Manual Arts  
First in the class to enter the armed services.

JACK DUCKWORTH Manual Arts  
Boys' Glee Club.

"He is wise who doth talk but little."

FRED ARTHUR NESBY English  
*Chick*

Glee Club; Spiritual Choir.

"Oh, give us the man who sings at his work."

THELMA MARIE REID Household Arts  
*Teddy*

Spiritual Choir; Blue Triangle Girl Reserves.

"I'd rather play than work."

SAM RICHARDS English  
"Anxious to leave us."

DOROTHY LOUISE VALENTINE Household Arts  
*Dot*

"Mere talk is futile."

# Among Our Fondest

JANUARY WILL

(Continued from page 15)

To anyone who has scholastic difficulties Jolene Finnell offers her ability to get high grades in any subject. Pat Fields requests that her editorship of the *Crucible* go to Lucille Heil.

The incoming sophomores will receive all the good will Ulysses Higginbotham leaves behind. A lot of the students are hoping that Robert Tribbett will leave them his ability to get the highest grades in law tests.

To Toni Pierce, who has been dying to be sports editor of the *X-Ray*, Bill Waterman leaves his job.

To those girls less fortunate Betty Schirner wills her naturally curly locks. Laurabelle Ziegler was going to leave her art ability to one of the juniors, but we hear she is going to art school and will take it with her.

For the benefit of Mr. McMillan, Anne Payne has been persuaded to leave her gum-chewing ability to anyone who can do it justice. Pat Hofer wills her blonde hair to any female less fortunate.

Greta Javert wills that certain distinctive smile of hers to any little chicken who is ready to hatch. It worked for Greta. Who knows? It might work for you!

Eugene Guess leaves his intramural letter to the incoming champs. Oh! exclaims Douglas Klie, as he receives Jim Zink's title of the laziest boy.

To Barbara Whitmer goes the ability of the ever talking Theresa Sabino.

Tom Sprattling is going to leave some of those drape trousers to some lucky sailor. Tom also has his art ability to hand down. Boy, someone sure is going to be sitting pretty.

Attention, girls! Albert Van Fossen is leav-

# *Possessions Is This Tribute Left by the January Class . . . . .*

ing his darling smile to Larry Skinner. Now, girls, please! Don't run so; there's plenty of time; after all, Larry's only a 12B.

Sanford Goldman signs away his slow and easy ways to Harold Shuman. Martha Pearson will be the recipient of Lulu Goolsby's fine voice.

Merle Ormes inherits those cowboy boots of James Goodrich. All Merle needs now is a horse.

To all those "steady boys" Richard Scott leaves all those pins he wears that, incidentally, belong to a little lass named Betty.

To some lucky 10B Ulysses Greason leaves his hearty laugh and splendid personality. Martha Yarborough requests that her ability with Spanish go to some 10B who is not quite so fortunate as she.

To those boys who have a hard time catching a girl's eye when George Rand is around, he says that he is soon leaving; so, boys, here's your chance.

Bernice Nance wills her French accent to any person who wishes to drive Mr. Grimm absolutely wacky. Any boy who wants a haircut that's short and fuzzy, and we do mean short, should contact Bill Mosure for full details.

Can you stand annoyance? You can? Then why not see Fred Nesby? A message to Miss Gallen: Thelma Reid leaves her ability to come in tardy every morning to some dear 10B who can give you as many headaches as Thelma can.

To the next representative of the 12A room, Wanda Petty leaves her hope and faith that he or she will be able to collect sales tax stamps as well as she did.

Sorry, girls, you'll have to pick another dependable escort to take you to your classes because Jim Redifer is leaving. Don't cry so; we'll miss him too.

Are you interested in how to be quiet and lady-like? Then you should see Helen Nordhauser for those up-to-the-minute pointers. Watch out, girls! Marlyn Bailey has just inherited Josephine Cooper's big blue eyes.

Whittie Creasy's inability to get his English homework goes to anyone who thinks he can get by with it and still pass.

Jack Duckworth takes his great ability to build model airplanes with him. Here's wishing you all the luck in the world, Jack. Harvey Boston wishes that "little" John Kelly had his great height.

Anyone wanting a lock of curly hair for a souvenir see Bernard Davis. Anyone wishing a sweet disposition should take lessons from Helen Barrett.

Dorothy Valentine is going to take her quiet ways along with her, because they will be a great help in the future. To Gerald "Snuffy" Pritchard go the "lady killer" ways of his brother, Kenny Pritchard.

Deborah Hurd possesses a willingness to study that she is leaving behind to some person who would like to be an outstanding pupil in class.

To anyone who can get along in English, Robert Ross leaves his share. (And we are sure he will not regret it.) Vic Pasini leaves his exceptional ability to be in so many different types of activities at the same time to any pupils who think they can take it.

Helen Ebright is willing to leave her loong hair to anyone who has any use for it. Malcolm Kreske is glad to contribute his boldness and courage against all the big fellows to any little guy who is willing to accept the contribution. Malcom stands about 4' 10.

Gene Mathless (alias the mad chemist and mathematician) donates his powers of think-

ing up original formulas to blow up the lab to any incoming young genius at no cost. P. S. Gene is not liable for any results that may occur.

Dene Jones has a fascinating method of controlling a certain lad at East. It's a secret, but she's willing to tell it to any girl who wants to learn.

Lillian Lieberman (East High's most quiet 1943 January grad) does not mind leaving her quiet disposition to anyone who is just the opposite and would like the change.

Sophie Miloshova has a charming head of hair, and she's thinking about letting someone not quite so fortunate have it. Now mind you, not all of it, just a little bit.

Ellsworth Jordan's famous manly stride goes to any young fellow with a sloppy gait. Eddie Hunter wills his sweet eye for the basket to any fellow interested in basketball. The other eye (used for girls) he leaves to any guy who would like to become a great "lover," such as Romeo, Gable, Taylor, or even Eddie himself.

Estella Gladney leaves her quiet smile and rather conservative ways to some 12B who wants a good opinion from her teachers.

Elizabeth Hayes is going to take her studious ways with her to help her in future days.

Frances Carter gives her ability to look pretty at all times to Diana Dickey. Ossie Lee West leaves her shyness to any lower classman who is too loud and talkative. And there are plenty who would be grateful to receive her dancing ability.

Upon request Louis Reif is leaving his solid plaid shirts to his brother, Bob.

Bob Krausz leaves his secret of success with the teachers to all the new 10B's. Incidentally, the secret is studying.

*(Continued on page 66)*

# ..... We, the June Class of '43, Speak of Our Hidden History

Graduation. Class of '43! Doesn't that send an exciting thrill of rapture through your hearts, seniors? Though we make our departure with lifted heads and pride in our hearts, we find, too, that there are a few tears in our eyes as we dreamily reminisce of blissful days spent with many true and loyal friends at East High School. We fondly look back upon the many activities in which we participated, upon our victories and conquests, the honors bestowed upon us, and our teachers whom we have grown to love dearly.

It was in 1940 that we entered East High School, out-numbering all the other classes in the building with the complete total of four hundred and eighty-five students.

Though we were awed and bewildered by the immensity of the school and the hordes of students, we soon learned to make our way about quite well, and were eager to share in the many privileges and activities open to those who might take advantage of the opportunity.

We uttered exclamations of joy at the discovery of the immense cafeteria where we found tempting dishes prepared by expert dietitians.

We found our teachers and the upperclassmen willing and capable of helping us through many of the little trials and tribulations which we found we must meet as 10B's.

We marveled at the many courses of study which we were given the opportunity of choosing.

We entered our lovely library somewhat mystified as to where we might locate the books for which we were searching, but found our capable librarian and her assistants willing to explain its mysteries and help us in locating books nec-

essary for our school work and our own pleasure in leisure hours.

Some of our members were elected by their classmates as student representatives in council and senate. Others of us took an active part as *X-Ray* reporters, assistant librarians, office workers, aides in the attendance department, cafeteria workers, and assistants in the book exchange.

We closely followed sports, and our hearts filled with pride as we joined in lusty cheers for our team.

We excitedly attended the senior play and small one-act plays presented for us in the Little Theatre which we soon grew to love.

We contributed generously to Red Cross and shoe funds, and gladly assisted in the filling of Thanksgiving and Christmas baskets for the needy.

Many of us joined various organizations and clubs in the school as Girl Reserves and Hi-Y.

For the seniors, we felt the utmost respect as they strolled through the halls in the dignity found commonly among all seniors.

We soon took up our place in the world of fashions and followed our seniors in wearing apparel. We girls adorned ourselves in ballerina skirts, sloppy sweaters, saddle shoes, and pig-tails; our boys, not to be out-done, took to close-shaven hair cuts commonly referred to as "pineapples."

Our boys organized one of the first cooking classes in the city and received considerable attention from all the other schools.

In our midst we found great talent in the field of music, for many of our members participated in Gamut programs, orchestra, and band. Others of our group found their talent centered in art and journalism.

Time rushed by, and we found ourselves almost sooner than we realized it in our second year as juniors. Though some of our friends dropped along the way, the greater percentage of us remained to join in the activities of the school.

From our student body, we organized a Chemistry Club and the very first Math Club.

Our boys became outstanding in sports, and of these boys we are justly proud, feeling that some day from them we shall have future All-Americans.

We produced members skilled in extempore speaking and debate, thus winning a district championship in the Ohio Speech League which had been held for three consecutive years by North High School.

Those of us engaged in secretarial and commercial work learned to improve our speed and accuracy in typing through a special demonstration by a former world's champion typist.

The first string quartet of East High School was organized during the February semester of '42 directed by our honorable Mr. Steinhauer.

Finding the world in a sad state of war, we helped all we could in paper drives and conservation programs. We skimmed and saved our pennies and nickels from our lunch money and weekly allowances so that we might buy more and more war stamps and bonds in a glorious effort to get those essential war materials needed in aiding our fathers, brothers, and sweethearts to return that much sooner to their homes.

Those of us who were members of Girl Reserves and Hi-Y attended "get-acquainted" parties for incoming 10B students.

We were among the first to buy carnations on a special day set aside by Girl Reserves so that some deserving girls might go to camp during the hot summer months.

# Pasts and of What the Future Brings . . . . .

Then we began plans for a Spring Festival on the theme of spring's return to wartorn countries after a long, bitter winter. Many of us participated in music groups for the festivity. Some had an active part in dramatic bits or in the preparation of the gay and colorful costumes. We all helped in some respect to put over one of the most important events of the year.

Our track team took third place in the city league.

At last, we found ourselves at the close of two years of school. It was now our privilege to select from our number those members of our class whom we felt most worthy and responsible to be our leaders.

For our president we chose Cornelius Lyons (note: Barney) Rosch; Ann Williams as our vice president; Nancy Dunham, our secretary; and our choice for the treasurer as Geraldine Ruhl. We were sure that they would never betray the trust and responsibilities which we had placed in their hands, nor were we disappointed. Our senior class was also ably represented in student council by well-chosen members.

We took the war situation more seriously than ever now, as we found our numbers greatly diminished by many volunteer enlistments. We got out our old togs and worked vigorously in a campaign to collect old scrap metal to "lick the Japs"; and our efforts were not in vain, for we were rewarded by having one of the largest scrap piles in the complete system of public schools.

On December 7, the anniversary of the Japs' treacherous attack on Pearl Harbor, we bought many hundreds of dollars of war stamps and bonds.

Though we were disappointed earlier in the year by cancellation of homecoming, this was

greatly over-shadowed by our victory over North, and were we proud of our championship team!

As a result of the war, many new courses were introduced to us such as aeronautics, war math, war English, and global geography. We studied more seriously than ever before, realizing the need of the world for a stronger and more intelligent American youth.

Our boys were given commando training, and girls engaged in vigorous calisthenics three periods of each school week.

At first, we were as mystified as the tenth graders by the huge question marks about the school but soon learned that they signified the beginning of an extensive campaign for our *Crucible*. None could have been quite so pleased as we at its success.

Many of us took an active part in a lovely Christmas pageant. Others were given the opportunity to participate in the "Passion Play" which proved to be a great thrill to all.

Ten members of our June graduation class were elected to the National Honor Society, and five others were made members of Quill and Scroll.

As graduation drew nearer, each day we took upon ourselves added responsibilities and obligations, realizing that our graduation would prove to be the culmination of all our happy days at East High School.

And now, before we take our departure, before we step out into the world to go our separate ways, we wish to leave to posterity a record of our achievements and accomplishments.

We all realize the tremendous task before us, but we go with a willingness and seriousness never before felt so deeply in the hearts of graduates of East High School.

## Reunion

(After having read Oliver W. Holmes' "The Boys")

By Mary Joy Connors, Evelyn Gilmore, and Jerry Lauck.

Oh listen, dear classmates, and you will all hear  
Something that's being attempted this year;  
We know that our class is the best in its time,  
So our prophecy has been put into rhyme.  
But first of all we would like to abolish  
Any ideas that our version is polished.  
To Oliver Holmes goes an apology  
For any resemblance to his poetry.  
Just pay attention to what we will say,  
And we shall begin without further delay:  
Time won't stand still so it's now '53,  
A reunion is getting in progress, you see.  
We're back at East High as we were once before,  
But this time we *hurry* to get through the door,  
For friends of long standing are waiting within,  
So enter these portals and let us begin.  
Oh, look at the people all laughing and gay;  
We can't remember when they *weren't* that way;  
In spite of the fame they have brought to East  
High,  
They're always good fellows each year that goes  
by;  
That lad over there was our president then,  
And we can all say we "remember him when,"  
For Barney, you see, is a congressman now  
With millions of wrinkles all over his brow.  
Remember Art Eddy? He's back with us here,  
He's just been commissioned a major this year.  
Dave Humphrey's been traveling in Cuba a  
while,  
He has his own band and it's right there in style.  
Now *that* handsome man has a trained dog  
named Pal,  
He's part of a circus—yes, that's Jim Gasal.

(Continued on page 32)



June Aitken, Dora Alexander, Dolores Allen, Ruth Anderson, Virginia Argo, Curtis Atwood, John Barber.



Loudin Beam, Erma Bentley, John Bethel, David Brown, Elizabeth Brown, Mary Jo Bryson, Betty Lou Butler.



Janet Butler, Martha Campbell, Elizabeth Caperton, Mary Eileen Childress, George Compton, Patricia Compton, Mary Joy Connors.



Dorothy Crow, Hazel Davis, Helen Dean, Helga Dreifus, Nancy Dunham, Grace Dunlavy, Robert Dye.



Annemarie Eberhardt, Arthur Eddy, Lincoln Endelman, Carolyn Farley, David Florance, Dorothy Frisby, Wayne Gammage.

# Joe and Betty Graduate Look Back on High School Memories...

## FIRST ROW

**JUNE RENNER AITKEN** Commercial  
*Skipper*  
Library assistant; X-Ray, room representative; attendance department.  
"Eager to please; willing to help."  
**DORA LEE ALEXANDER** English  
*Doa*  
Spirituals Choir.  
"Quietly going her way."  
**DOLORES ESTHER ALLEN** Academic  
*Dee*  
Honor Society; Musical Arts, secretary; *Crucible*; X-Ray; student council, senior senator, room representative; Girls' Glee Club; Rotary luncheon.  
"Ardent supporter of her school."  
**RUTH EILEEN ANDERSON** Commercial  
*Blondie*  
Office staff.  
"Laughing through"  
**VIRGINIA BELLE ARGO** Commercial  
*Ginny*  
Girls Reserves; Musical Arts.  
"Gayly pursuing her merry way."  
**CURT DALE ATWOOD** Manual Arts  
*Clem*  
Victory Corps, community, production, and land service.  
"A quiet fellow with a sense of humor."  
**JOHN STEWART BARBER** Commercial  
*Johnnie*  
Chemistry lab assistant.  
"Chemically minded."

## SECOND ROW

**LOUDIN BEAM** Commercial  
*Bugs*  
Spring Street Hi-Y; Musical Arts; room representative; Boys' Glee Club; Spirituals Choir.  
"Humor is my business."  
**ERMA KING BENTLEY** Academic  
Honor Society; Gamut; Musical Arts; Student Council; X-Ray; history committee.  
"Generous with time and energy."  
**JOHN BETHEL** Commercial  
Student council, room representative; Hi-Y; football; basketball; baseball.  
"A strong supporter of school activities."  
**DAVID ALLEN BROWN** English  
*Browne*  
Student council; room representative.  
"One of life's merry-makers."  
**BETTE LOU BROWN** English  
*Lou*  
Girls Reserves; library assistant; dramatics; radio.  
"Good-humored friendliness."

**MARY JO BRYSON** Academic  
*Jo*

Christmas pageant; Girl Reserves; Chemistry Club; dramatics.

"As delightful and refreshing as a double chocolate malt."

**BETTY LOU BUTLER** Commercial  
*Babe*

Girl Reserves; attendance department; room representative.

"Always friendly and lots of fun."

## THIRD ROW

**JANET ELIZABETH BUTLER** Commercial  
*Jaye*

Attendance department; office staff; student council, room representative.

"A bright hello for everyone."

**MARTHA MORGAN CAMPBELL** English  
*Mart*

Girl Reserves; *Crucible*.

"Sweet and dependable always."

**ELIZABETH EVELYN CAPERTON** Academic  
*Lizzy*

Musical Arts; Senior Girls' Glee Club; Spirituals Choir.  
"Musically minded."

**MARY EILEEN CHILDRESS** English  
Student council, room representative.

"Solemn, serene, and sincere."

**GEORGE A. COMPSON** English  
*Jay*

Baseball; basketball; dramatics; X-Ray, room representative.

"A friendly and active fellow."

**PATRICIA JOAN COMPTON** Commercial  
*Pat*

X-Ray, typist, room representative.

"I had the cutest date last night."

**MARY JOY CONNORS** Academic  
*M. J.*

Girl Reserves; X-Ray, features editor, room representative; Victory Corps, air division; prophecy committee; Quill and Scroll.

"What her words don't say, her pencil does."

## FOURTH ROW

**DOROTHY MARIE CROW** English  
*Dottie*

"Sincere at all times."

**HAZEL MURIEL DAVIS** Academic  
*Mickey*

Gamut, assistant secretary-treasurer; Spirituals Choir; Girls' Glee Club, vice president.

"Talented in music—her chosen field."

**HELEN MARIE DEAN** Commercial  
Office staff.

"Cheerfully going her merry way."

**HELGA EMILY DREIFUS** Academic  
Honor Society; X-Ray; Student council, room representative; Math Club, vice president; Victory Corps, air division; dramatics.

"Quietly making her successful way."

**NANCY DUNHAM** Academic  
*Varga*

Student council, senator; secretary of senior class; *Crucible*; X-Ray, room representative; Gamut; Musical Arts; Girl Reserves; radio; Christmas pageant; Rotary luncheon.

"Striving to succeed."

**GRACE MARY DUNLAVY** Academic  
*Gracie*

Senior Girls' Glee Club, librarian; *Crucible*; Student council, room representative.

"Time out for fun."

**ROBERT LYMAN DYE** English  
*Bob*

"Just rolls garrouly along."

## FIFTH ROW

**ANNEMARIE EBERHARDT** Academic  
*Annie*

Library assistant, five semesters; Girl Reserves, vice president, ring chairman, sextet; *Crucible*; dramatics; Christmas pageant.

"Can you forget her?"

**ARTHUR ELWOOD EDDY** English  
*Art*

Hi-Y vice president, basketball captain; band, president; orchestra.

"Leisure is his motto."

**LINCOLN LEWIS ENDELMAN** Manual Arts  
*Link*

"Merry companion."

**CAROLYN CATHERINE FARLEY** Academic  
*Carol*

Honor Society; Girl Reserves, president; Gamut, president; book exchange; Musical Arts; Ensemble; Rotary luncheon.

"To be a friend is to have friends—and she does."

**DAVID CALVIN FLORANCE** Commercial  
*Dolan*

Book exchange; band; Hi-Y; *Crucible*, business manager; swimming; track; Quill and Scroll.

"Loyal to his friends, loyal to his school."

**DOROTHY ELLEN FRISBY** Commercial  
*Dot*

"Dancing her way along."

**WAYNE IRVING GAMMAGE** Academic  
Honor Society; Musical Arts; Christmas pageant.

"Deceiving solemnness."

# Sports, Dramatics, Music, Parties, Clubs, and Plays...

**FIRST ROW**

**BETTY SUZANNE GARNER** Academic  
*Sue*  
 Orchestra; attendance department; Blue Triangle Girl Reserves, secretary, member-at-large; *Crucible*.  
 "Friendly and sincere."

**JAMES RUSSELL GASAL** English  
*Jim*  
 Victory Corps, air division; Christmas pageant.  
 "With the looks of a Greek god."

**OLIVE ELIZABETH GEORGE** Academic  
*Gamut*.  
 "A quiet flair for music."

**EVELYN SYLVIA GILMORE** Commercial  
*X-Ray*, typist; prophecy committee.  
 "Typing her mark in the world."

**JEAN ANN GOHLKE** English  
*Jeanie*  
 Girl Reserves; library assistant; Musical Arts; Chemistry Club, secretary; radio.  
 "I dream of Jeanie with the light brown hair."

**BEVERLY ANN GOSNELL** English  
*Bev*  
 "A friendly, unaffected nature."

**JOHNNIE LEE HALE** English  
 Senior Girls' Glee Club; Spirituals Choir; room representative.  
 "Always late."

**SECOND ROW**

**LUCILLE HEIL** Commercial  
*Rae*  
*X-Ray*; Student council, senator; *Crucible*, co-editor; attendance department; Quill and Scroll; Rotary luncheon.  
 "Styles and smiles."

**HELEN CAROLYN HERRMANN** Commercial  
*Kid*  
 Girl Reserves.  
 "Sincere and sweet."

**ROBERT LEWIS HOY** English  
*Bob*  
 School artist; Rotary luncheon.  
 "Never did a lesson in his life, but he certainly can draw."

**JOSEPHINE KATHRYN HULL** Academic  
*Jopie*  
 Girl Reserves, service chairman.  
 "Ever dependable."

**DAVID RAY HUMPHREY** Academic  
*Hump*  
 Baseball; swimming; student council, room representative, dramatics.  
 "Fun for all and all for fun."

**GLORIA JEAN JACKSON** English  
*Slim*  
 Senior Girls' Glee Club; Spirituals Choir; *X-Ray*, room representative; attendance department.  
 "Eager to serve."

**SAMUEL EUGENE JACKSON** Academic  
*Snakes*  
 Track; Spring Street Hi-Y.  
 "Follows the beaten track."

**THIRD ROW**

**EUNICE ELISABETH JOHNSON** Commercial  
*Eunie*  
 Office staff, four semesters.  
 "High designs for a secretarial career."

**RUTH MAXINE JONES** Academic  
*Jonesie*  
 Gamut; student council, room representative; Ensemble; Musical Arts, treasurer; *Crucible*; *X-Ray*; Girls' Glee Club; attendance department.  
 "Quiet? Yes, sometimes."

**ALVA MAE KINDLER** Academic  
*Dolly*  
 "A serious nature brightened by a smile."

**JUNE SYLVIA KNIGHT** Commercial  
*Junnie*  
 Office staff; student council, room representative; attendance department; history committee; Rotary luncheon.  
 "Always ready to help everyone."

**MARY JANE KRENEK** Commercial  
*X-Ray*; attendance department, first assistant; student council, room representative; *Crucible*.  
 "Sweet as she can be."

**JERRY F. LAUCK** Academic  
*Rube*  
 Musical Arts; *X-Ray*; library assistant; prophecy committee.  
 "Foot-loose and fancy-free."

**ROBERT PAUL LEMKE** Academic  
*Little Lemke*  
 Christmas pageant; dramatics; track.  
 "Live wire — high tension."

**FOURTH ROW**

**JACK HOMER LEO** English  
 "Strong, silent type."

**ABE LEVIN** Commercial  
 Student council, room representative.  
 "Double trouble."

**FRANK LEVIN** English  
*Shorty*  
 Honor Society.  
 "Quietly studious."

**LOUIS LEVIN** Commercial  
 "Double, double trouble."

**RICHARD ALAN LEVISON** Academic  
*Wolf*  
*X-Ray*, sports editor, room representative; student council, senior senator; *Crucible*; dramatics; Christmas pageant.  
 "Dashing as next month's Esquire man."

**MARTHA ANN LEWIS** English  
*Marty*  
 Attendance department.  
 "Sweet and dependable always."

**DOROTHY MAE MACKEY** Academic  
*Dot*  
 Spirituals Choir, president; student council, room representative; Musical Arts; Senior Girls' Glee Club.  
 "Sports and music are her chief interests."

**FIFTH ROW**

**JACK MARKS** Academic  
*Yonnie*  
 Football; student council, senator; Gamut, president; Musical Arts, president; Ensemble.  
 "Vigorously vocal."

**CORENE FAY MASON** Academic  
*Twin*  
 Musical Arts; Senior Girls' Glee Club, librarian; student council, room representative; dramatics.  
 "She's quiet and sweet—"

**IRENE FAITH MASON** Academic  
*Twiny*  
 Musical Arts; Senior Girls' Glee Club, president; student council, room representative; dramatics.  
 "— but she's sweet and talkative."

**MARY ELIZABETH MATLOCK** Commercial  
 Not graduating.

**JAMES E. McDANIEL** English  
*Mac*  
 Track; *X-Ray*; radio.  
 "Clear the track — here comes Jim."

**COLLEEN THERESA McFARLAND** Commercial  
 Honor Society; attendance department; office staff; student council, room representative; will committee, chairman.  
 "Ever ready for a job."

**ROSALIE GENE MENDEL** Academic  
*Ro*  
 Debate team; National Forensic League; *X-Ray*, features editor, editor; Quill and Scroll; office staff.  
 "She can handle any situation efficiently."

Betty Garner, James Gasal, Olive George, Evelyn Gilmore, Jean Gohlke, Beverly Gosnell, Johnnie Lee Hale.



Lucille Heil, Helen Herrmann, Robert Hoy, Josephine Hull, David Humphrey, Gloria Jackson, Samuel Jackson.



Eunice Johnson, Ruth Jones, Alva Kindler, June Knight, Mary Jane Krenak, Jerry Lauck, Robert Lemke.



Jack Leo, Abe Levin, Frank Levin, Louis Levin, Richard Levison, Martha Lewis, Dorothy Mackey.



Jack Marks, Corene Mason, Irene Mason, Elizabeth Matlock, James McDaniel, Colleen McFarland, Rosalie Mendel.





Edna Meredith, Donald Miller, Colleen Mitchell, Yolanda Mogavero, Isabelle Morgan, Peggy Morgan, Henrietta Mullins.



John Myers, Imogene Neff, Harry O'Morrow, Mary Panthana, Katharine Pappas, Garland Parker, Wilda Penn.



Myrtle Perkins, William Polanka, Mildred Pollock, Harold Postle, Don Robbins, Katherine Rockhold, Barney Rosch.



Geraldine Ruhl, Julia Sabino, Oscar Schaer, Jean Senecal, Betty Shipe, Harold Shuman, Sarah Simcox.



Donald Spaeth, Richard Starr, Norma Stetelman, Betty Stuller, James Sullivan, Betty Tallmadge, Jerry Taylor.

# And Curiously Wonder What Tomorrow Has in Store for Them...

**FIRST ROW**

**EDNA MEREDITH** English  
Senior Girls' Glee Club; Musical Arts; Spirituals Choir, secretary.  
"Singing her way through life's troubles."

**DONALD RICHARD MILLER** Commercial  
*Dick*  
Swimming.  
"Diving into the field of sports with hearty spirit."

**COLLEEN JEANNE MITCHELL** Academic  
*Mitch*  
Gamut, treasurer; Musical Arts.  
"Dancing down life's road."

**YOLANDA HELEN MOGAVERO** Academic  
*Lannie*  
Senior Girls' Glee Club; attendance department; X-Ray; Chemistry Club; will committee.  
"Nice things come in small packages."

**ISABELLE GLORIA MORGAN** English  
*Issie*  
X-Ray; Girl Reserves; dramatics. "I've icked, I is."

**PEGGY ELLEN MORGAN** Commercial  
*Butch*  
X-Ray, room representative.  
"Blissfully skating along."

**HENRIETTA MULLINS** Commercial  
"Lively and gay."

**SECOND ROW**

**JOHN EDWARDS MYERS** Manual Arts  
*Jack*  
Room representative.  
"Quiet and athletic."

**IMOGENE NEFF** Academic  
*Gete*  
Christmas pageant; Musical Arts; Girls' Glee Club; student council, room representative; attendance department; dramatics.  
"As lovely as her shining hair."

**HARRY O'MORROW** English  
*Red*  
Dramatics. "Are you kidding?"

**MARY LOUISE PANTHANA** Commercial  
"Always a smile for the world."

**KATHERINE PAPPAS** English  
*K. P.*  
Room representative; Girl Reserves, sextet; Gamut, secretary; Christmas pageant; Ensemble; Musical Arts; X-Ray; Victory Air Corps; Chemistry Club, president.  
"Life is a song she cheerfully hums."

**GARLAND PARKER** English  
*Bo*  
Football. "Ability and fun on the athletic field."  
"Ability and fun on the athletic field."

**WILDA MAE PENN** Academic  
*Willie*  
String ensemble; orchestra; Gamut; history committee.  
"With a song in her heart."

**THIRD ROW**

**MYRTLE ELIZABETH PERKINS** Household Arts  
*Slim*  
"Pleasant mixture of good nature and seriousness."

**WILLIAM POLANKA** Academic  
*Willy*  
Honor Society; string ensemble; string quartet; Gamut.  
"Music master."

**MILDRED POLLOCK** English  
*Midge*  
"Sweet, sincere, and gay."

**HAROLD VIEMAN POSTLE** Academic  
*Toppy*  
Crucible; dramatics; band; room representative; Musical Arts; Ensemble.  
"Always where he shouldn't be; never where he should be."

**DON LA PIERRE ROBBINS** English  
*Colonel*  
Track; cross-country; Victory Corps, production and land service.  
"Leisurely going along life's path."

**KATHERINE JEAN ROCKHOLD** Commercial  
*Kate*  
Girl Reserves; office staff; attendance department; assistant to Miss Rickey.  
"Vivacious and peppy with a sparkling smile."

**C. L. ROSCH** Academic  
*Barney*  
Honor Society; track; cross-country; student council; class president; Christmas pageant; book exchange; Crucible; Victory Corps, air, land, and community service; debating; Rotary luncheon.  
"He came, he saw, he conquered."

**FOURTH ROW**

**GERALDINE LOUISE RUHL** Commercial  
*Jerry*  
Crucible; class treasurer; student council, senator; Girls' Glee Club.  
"As busy as a bee and honey sweet."

**JULIA ELIZABETH SABINO** Academic  
*Julie*  
"A quiet member of the band of willing workers."

**OSCAR SCHAEER** Academic  
*Paddles*  
Student council, room representative; golf.  
"Conquering all cares with cheerfulness."

**JEAN LOUISE SENEAL** Commercial  
Girl Reserves; Musical Arts; Girls' Glee Club; room representative; X-Ray typist.  
"Willing to help."

**BETTY JAYNE SHIPE** Household Arts  
*Bets*  
"Laughter is a wonderful thing."

**HAROLD IRVIN SHUMAN** Academic  
*Shu*  
Student council, senator; book exchange; Crucible; Chemistry Club; Math Club; Hi-Y; room representative; Christmas pageant; Victory Corps, air, land, and community service; radio.  
"Ever willing to serve."

**SARAH JANE SIMCOX** English  
*Sassy*  
Attendance department; Christmas pageant; X-Ray, room representative.  
"There is only one like her."

**FIFTH ROW**

**DONALD EDWARD SPAETH** Academic  
*Don*  
Room representative; Math Club.  
"Brief and concise, he let's a smile suffice."

**RICHARD JOSEPH STARR** Academic  
*Dick*  
Book exchange; Hi-Y, president, basketball, bowling; stage crew; band; dramatics; Christmas pageant; will committee.  
"Taking life as he finds it with a little added."

**NORMA JEAN STETELMAN** Commercial  
*Sugar*  
Student council, room representative; Senior Girls' Glee Club; Ensemble; Musical Arts.  
"A perky, pleasant manner."

**LOREINE ELIZABETH STULLER** Academic  
*Betty*  
Home Ec. Club, secretary.  
"Ready to help."

**JAMES MITCHELL SULLIVAN** Academic  
*Jimmy*  
Gamut; Spring St. Hi-Y; Boys' Glee Club, assistant secretary; Spirituals; Musical Arts.  
"Eager to assist."

**ELIZABETH GUERIN TALLMADGE** Academic  
*Betty*  
Girl Reserves, service chairman; room representative; Christmas pageant.  
"Minutes with her are never dull."

**JERRY MANDELL TAYLOR** English  
*Finn*  
Spring St. Hi-Y, president.  
"One of the fellows."

# With Diplomas as Wings They're Ready for the Take-off...

## FIRST ROW

HOWARD RALPH VALENTINE Academic  
*Val*  
*X-Ray* representative; electricians' crew; Victory Corps, air and land service.  
 "Loyal to his school."  
 ROSALIE HELEN VAN DEMAN Academic  
*Rosie*  
 Honor Society; student council, representative; *X-Ray* representative; Girl Reserves, ring chairman; Musical Arts; dramatics; Girls' Glee Club; Chemistry Club, president; history committee, chairman.  
 "Friendly and conversable."  
 ELIZABETH JEAN WATERMAN Academic  
*Betty*  
 Girl Reserves; will committee.  
 "Ready for service."  
 HELEN JANET WATKINS English  
*Jan*  
 Musical Arts; Spirituals; Senior Girls' Glee Club.  
 "Musically inclined."

## SECOND ROW

MILDRED JEAN WEBER Commercial  
*Mickey*  
*X-Ray*, circulation manager; *Crucible*; Quill and Scroll.  
 "Somebody's stenog."  
 FRED V. WHITE Academic  
 Student council, room representative; Victory Corps, air and land service; electricians' crew; *X-Ray*, room representative.  
 "Good-humored man."

ISAAC LEMUEL WIGGINTON English  
 Spirituals Choir; Musical Arts; Boys' Glee Club.  
 "Able expressing himself at the keyboard."

ANNIE LEE WIKE Commercial  
*Frenchy*  
 "Paving her way with good work and friendliness."

## THIRD ROW

BARBARA ANN WILLIAMS Commercial  
*Babs*  
 Blue Triangle Girl Reserves.  
 "Loyal and likable."

KATHRYN ANN WILLIAMS Academic  
*Annie*  
 Senior class vice president; student council, senator; Musical Arts; Chemistry Club; Girl Reserves; Christmas pageant; *Crucible*; Gamut; Senior Girls' Glee Club; radio; *X-Ray*, room representative; Rotary luncheon.  
 "Never a dull moment."

FLORENCE SELENE WOLMAN Academic  
*Flossie*  
 Chemistry Club; Christmas pageant; history committee.  
 "Sincere in all respects."

VIRGINIA MARIE WORLEY Academic  
*Pug*  
 Spirituals, president; room representative; Musical Arts, vice president; Blue Triangle Girl Reserves, president; Girl Reserves Inter-Club Council, secretary; will committee.  
 "Pleasantness that pays off in friends."

## FOURTH ROW

CLARA BELLE WRIGHT  
 Not graduating.  
 CORA JANE YOUNG Commercial  
 Office.  
 "Quiet but friendly."

GLORIA JEAN YOUNG Academic  
*Glo*  
 Girl Reserves.  
 "A pleasant and quiet manner."

HELEN MARJORIE ZIMMERMAN Commercial  
*Margie*  
 Room representative.  
 "As likable as lookable."

## NOT PICTURED

NATHAN HENRY CARDWELL English  
*Deacon*  
 "Quietly talkative."

BETTY JANE COOPER Household Arts  
 Student council, room representative; Blue Triangle Girl Reserves; *X-Ray*, room representative.  
 "Eager to help her school."

HARRY MERRILL PURNELL English  
*Hoss*  
 Gamut.  
 "Cheerfully singing his way, day by day."

ROBERT LEE WILKINS Academic  
*Bob*  
 Musical Arts; Ensemble.  
 "A piano in sight, potential dynamite."

Howard Valentine, Rosalie Van  
Deman, Betty Waterman, Helen  
Watkins.



Mildred Weber, Fred White, Isaac  
Wigginton, Annie Wike.



Barbara Williams, Ann Williams,  
Florence Wolman, Virginia Worley.



Clara Belle Wright, Cora Young,  
Gloria Young, Marjorie Zimmerman.



# Future Housewives, Models, Doctors, and Chefs This World Will Get

## REUNION

(Continued from page 23)

Dick Starr and Bob Wilkins are back with the class,  
Bob still plays boogie while Dick plays his brass.  
His friends call him "Doc" but still that's no disguise,  
We know it's George Compson because we are wise.  
Jack Marks is a lawyer and doctor as well,  
He might yet be governor, you never can tell.  
Harold Postle takes pictures for LIFE, TIME, and LOOK,  
He claims it's much easier than *reading* a book.  
Dick Levison M. C.'s his show on the air,  
His wit, minus television, helps keep him there.  
Jean Gohlke, Anne Eberhardt teach French and Latin,  
Mary Jo Bryson now works in Manhattan;  
Imogene Neff is a model they say,  
Ann Williams is teaching down Mexico way.  
Wilda Penn long ago joined an orchestra here,  
Nancy Dunham's designing, *only* clothes though, we fear.  
The Butler's are famous as dancers on stage,  
Janet and Betty Lou became quite the rage.  
What happened to Ruth Jones? Oh, she's still around,  
Working as a private secretary we found.  
Rosalie Mendel's a psychologist, a good one we're told,  
Helen Dean has discovered a cure for a cold.  
Evelyn Gilmore is running her own beauty shop,  
Her friends will all tell you it's *the* place to stop;  
Katherine Rockhold is dancing, a famous Rockette;  
Mickey Weber's designing a new movie set.  
Olive George is in opera and sings like a lark;  
Colleen Mitchell is dancing away after dark.  
Alva Kindler reminds us that she's around too,

Managing the Broad, say, is this something new?  
Geraldine Ruhl has been studying art on the side

When she isn't in Hollywood acting as guide.  
And, Sarah Simcox, it seems that we saw  
Your wonderful tune move to Carnegie Hall.  
Gloria Young turned to teaching some physical ed.,

Florence Wolman is teaching aeronautics instead.

Bette Lou Brown is a champion—a new tennis star,

Carolyn Farley's her coach—a fine team they are!

Helga Dreifus returned from foreign service in Asia,

The languages she rattles off would amaze yuh.  
Speaking of diplomats, Corene Mason relates  
She and Irene never quarrel; she states  
They both work together in their own clothing store,

Now we ask you, friends, who could wish for much more?

Eunice Johnson ice skates in a new follies show,  
Betty Waterman, plutocrat, puts up the dough.  
Martha Campbell has written a great many books,

On dyeing your hair and improving your looks.  
Harry Purnell, a member of the opposite sex,  
Prepares you for leaving this world for the next.  
Pat Compton went Westward to make a career,  
But wedded her rich boss inside of a year.

A teacher of voice with a price that's absurd,  
Hazel Davis promises you'll sing like a bird.  
Sam Jackson, a farmer, sells all kinds of fruit,  
To Cardwell and Taylor, a firm of repute.

June Knight, a brainy and beautiful matron,  
Is sought by the musical world as a patron;  
Twin brothers, Levin, have a large banking firm,  
They'll give all of you credit with interest to burn.

Betty Garner likes children and has fifty-three,  
Well, not in her home, in her day nursery.

Betty Tallmadge, a socialite, entertains at her home.

Marjorie Zimmerman's a missionary who just loves to roam.

Betty Cooper, we're told, is a registered nurse,  
Henrietta Mullins is wed for better or worse,  
Wayne Gammage, Jack Leo have their own skating show,

The latest we've heard is they're *rolling* in dough.

John Bethel, Dave Brown, not to mention Bob Dye,

Are the three best detectives in the whole F.B.I.  
Bob Hoy is an artist and doing quite well,  
Mary Childress's his model—you never can tell.  
Where's Frank Levin? Well, if we're not mistaken,

It's a charity hospital that he's undertaken.  
Howard Valentine became quite a wizard electrician,

And Cora Jane Young is a woman's physician.  
John Barber owns a shop—yes, he cuts people's hair,

Among his best customers is Councilman Schaer.

Dave Florance, the cattleman, deals chiefly in steers,

Don Spaeth and Endleman are both engineers.  
Bob Lemke and Jack Myers, both short as you know,

Act as midgets in O'Morrow's vaudeville show.  
William Polanka is now a symphonic director,  
Curtis Atwood's employed as a traffic inspector.  
Don Robbin's a marine with medals on his chest;  
Harold Shuman's a dude in a red checkered vest.

Fred White, as you know, is a famous optician;  
Dorothy Frisby is rich as a reducing dietitian.

# Here Are Related What You've Always Guessed About Us

Helen Herrmann's an iceman: her work keeps her cool;

Katherine Pappas has opened a secretarial school.

Rosalie Van Deman, you know, has become our First Lady,

And, Ruth Anderson, the singer, has the nickname of Sadie.

Mary Jane Krenck's a regular woman Doc Crane;

Mary Panthana is running a guest house in Maine.

Colleen McFarland teaches in a far Western college;

Norma Stetelman's headed there searching for knowledge.

Don't forget Erma Bentley, the great lecturer, you know,

She's written ten books and there's five more to go.

Have any of you noticed, while you're looking for mail

That quite often it's delivered by Johnnie Lee Hale?

Grace Dunlavy spends most of her hours each day

Planning how she can make money the easiest way.

Virginia Worley owns a laundry that's paying quite well;

Barbara Williams runs the cash register — she loves that bell.

Peggy Morgan's on radio and sings swing and blues,

Jerry Lauck is on nightly with his "Views on the News";

Edna Meredith, Myrtle Perkins are a high flying team;

Myrtle flies just so Edna will stay on the beam.

Mentioning pilots, Garland Parker has invented a plane,

Without rudder or wings, claims it flies just the same.

Isaac Wigginton, Don Miller became sound-effects boys,

Now they both have excuses for making some noise.

Dolores Allen? Well, Dolores is still going to college,

She holds six degrees but she's after more knowledge.

June Aitken makes maps 'til she's practically dizzy,

These unsettled countries keep her pretty busy.

Dora Alexander is becoming quite a masseuse,

Dot Mackey has a yacht but it's not in much use.

Elizabeth Stuller edits a love magazine,

Loudin Beam's invented a perpetual motion machine.

James Sullivan, as we know all of you will agree,

Gave the best opera performance in all history.

Mildred Pollock runs an advertising concern.

Gloria Jackson teaches anything you wish to learn.

Helen Watkins is owner of "Ye Olde Chicken Shack,"

Where all the celebrities drop in for a snack.

A capital dog trainer is Jimmy McDaniel,

He trains a poodle and a hound, but his specialty's a spaniel.

Betty Shipe is a cateress, one of the best,

Under trying conditions she still stands the test.

Annie Wike has turned to the air for her money,

Josephine Hull is on daily in "Trials of Sunny."

Clara Belle Wright, Elizabeth Caperton run a bakery shop.

Yolanda Mogavero produces plays and not one has been a flop.

We remind you Elizabeth Matlock tells fortunes today,

So drop in and hear what the lass has to say.

A first class pharmacist is here with us now,

But we knew her as Julia Sabino somehow.

A very great painter is Beverly Gosnell,

Virginia Argo's a sculpturer and designer as well.

Isabelle Morgan's a broker, quite prosperous too,

Dorothy Crow can make your old clothes look like new.

Mary Connors who started out looking for chips,

Has papered her walls with rejection slips.

Martha Lewis is famous as an excellent cook;

Give Jean Senecal the credit 'cause she wrote the book.

In case you didn't know — this is just for the file,

Her career is her marriage — we mean Lucille Heil.

So now our class stands in its own flaming glory,

With nothing disgraceful to damage our story.

What we learned as East students is aiding us yet,

For we were taught things that we'll never forget:

That to learn was *our* privilege, knowledge *our* guide.

And we'll always experience a great amount of pride

When we think of this faculty gathered today

To meet with us students who've since gone away.

For their loyalty and trust are in evidence still,

And we're out on a highway to spread their good will.

Just where we shall journey or how far we'll go,

No one can predict — and only Time will show.

But we hope that our world will be better at last,

When we've come to the end and belong to the past.

# *The Fun and Joy of Our Three Years We Leave to You*

We, the members of the graduating class of June, 1943, being of sound mind and body, do declare this our last will and testament.

To Miss Gugle, Mr. McMillan, and each of the members of the faculty, we give a gold medal for bravery shown during the past three years.

June Aitken leaves her ability to get along with Miss Morris to all who will work in the library in the future. Irene and Corene Mason have willed their desire to dress alike to the Peters twins. Have you noticed any difference in Betty Peters's height since Wilda Penn bestowed her six feet, three inches, upon her?

David Florance wills his ability to get along with women to lucky Don Sealock. Myrtle Perkins's typing speed of six words per minute goes to Vic Martin.

Bob Lemke has generously left his knack for saying the wrong thing at the wrong time to Bob Latham. Anne Eberhardt leaves her golden locks to Ruth Allison. Mary Panthana's love for the navy is now Jane Bender's.

If Betty Penn is seen in the halls murmuring, "Je suis stupide!" you'll know it has been a contribution of Grace Dunlavy. Mary Ann Mackey has been willed the long finger nails of her sister, Dorothy. Carolyn Farley leaves her presidency of the Girl Reserves to Sue Weaver.

Sue Manion will be the proud owner of Mary Jo Bryson's collection of fraternity pins. Elizabeth Matlock's love of good books now belongs to Betty Humphrey.

Helga Dreifus donates her scholastic ability to those who find it hard to get their lessons. Bashful underclassmen, your worries are over! Harry O'Morrow is leaving his inimitable personality to any who come in this group.

Lucille Heil wills her ability to wear clothes well to anyone who has as many as she has in these times. To the members of the orchestra

goes James Sullivan's musical ability.

Dolores Allen is only too willing to leave the lamp in which she burned the midnight oil, studying chemistry, to Dolores Williams.

Sarah Simcox bestows her shyness upon her sister, Martha. John Barber is willing to leave anything but Katherine Pappas. Gamut members hope that Jack Marks will leave his ability as Gamut leader to their next president.

Betty Stuller leaves her position as Mr. Grimm's secretary to Dorothy Keenan. Colleen Bryce will soon be the proud possessor of Elizabeth Caperton's ability to swipe boy friends.

Rosann O'Neill now possesses Rosalie Mendel's journalistic ability. To her sister, Mederith, go Imogene Neff's boy friends (part of them, anyway).

Do you suppose Mickey Ziegler would be interested in inheriting David Brown's height? To brother John, George Compson leaves his beautifully matched (?) outfits.

Don Spaeth leaves his ability to get solid geometry to John Jones. Jean Senecal and Betty Shipe leave their giggles to Shirley Claggett. Amy Ashe now has Henrietta Mullins's ability to be true to one fellow.

To anyone who likes lectures from Miss Barlow concerning their work and future, Nathan Cardwell leaves his laziness. Oscar Schaer's deep voice has been bestowed upon Charles Wikes. Julia Sabino has become very generous and given her fluency in French to Marilyn Van Deman.

Yolanda Mogavero's ambition to become a nurse has been passed on to Martha Taylor. Jack Leo bestows his quiet reserve to Paul Kean. To John Chapman is willed Dick Levi's ability to amuse the dramatics class. (Who would dare take it?)

Betty Scofield now has Katherine Pappas's enthusiasm for aeronautics. Hazel Davis wills her ability as a chatterbox, especially in French

classes, to Alberta Lindsey. Lincoln Endleman generously leaves Allan Dunning all of his witicism — well, not quite all.

The perfect attendance record of Jerry Lauck is bequeathed to Donna Wallace. Helen Herrmann donates her ability to get and hold her man to anyone who hasn't got one.

Evelyn Gilmore leaves her ability to work hard to Beverly DeHaven. Isabelle Morgan wills her frankness to Josephine Thompson.

Jean Gohlke wills her ability to teach chemistry classes to Kate Mollica. Some unfortunate 12B receives Harry Purnell's ability to get law. Barney Rosch leaves his leadership as well as his oratorical accomplishments to the president of the next graduating class.

If Phil Lenitaker wins first prize for his artistic ability, Bob Hoy is responsible. Johnnie Lee Hale has done her good deed for the day by leaving her height to Betty Del Moore, who we are sure will appreciate her generosity.

Many East High boys wish that Curtis Atwood would leave his ability to get along with Joyce Baker. Peggy Morgan has left her skating ability to Betty Weber. To anyone who desires to get Miss Welker's ill will, Ruth Anderson and Helen Dean donate their talkative nature.

Where did Marion Herrmann acquire his lazy ways? Yes, sir, you guessed it — a donation from Bob Dye. Susan Stewart is the heir of Erma Bentley's vivaciousness. Have you noticed Mary Sterling has been getting to school on time? It must be those long legs Beverly Gosnell donated to her recently.

We wonder what Nancilee Clark would do if Martha Campbell left her long red hair to her. June Knight leaves her position in the office to Joan Crabbs. Betty Tallmadge leaves her technique for dashing into registration room just before the tardy bell rings to Toni Pierce.

*(Continued on page 67)*

# The Sophomore and Junior Classes...

## ROOM 1

Row 1: Tony Pierce, Evalyn Williams, Rosemary Hewitt, Edna Stinson, Dolores Williams, Melberta Starks, Elaine Harris, Garnet Martin, Frances Craft.

Row 2: Marian Stepter, Virginia Thompson, Alice Mills, Betty DeLong, Della Mae Petty, Avonelle Allison, Doria Troup, Betty Heyder.

Row 3: Keith Smith, Jim Caldwell, Mr. Jack Landrum, John Curphey, Arnold Chapman, Joe Katona.

## ROOM 4

Row 1: Bonzetta Young, Bennie Lee Harris, Thelma Albrecht, Wylda Savage, Betty Penn, Dolores Clark, Betty Guess, Betty Ann Fields, Barbara Jean White.

Row 2: Ernestine Turner, Ruth Sullivan, Aulma Wagoner, Lillian Schwartzkopf, Miss Juanita Bullock, Vera Reynolds, Bette Whittlesey, Betty Lowrie, Betty Cloud.

Row 3: James Crawford, Eugene Armstrong, Richard Boles, Harvey Bussey, Jim Metcalf, Vernon Williams, Charles Hummel.

## ROOM 2

Row 1: Juanita Fraser, Kathryn Stayonoff, Mary Moran, Betty D. Moore, Myrta Alexander, Lois Anne Banks, Garnet Nevius, Frances Phipps.

Row 2: Allen Dunning, Jim Lahm, Marilyn Bailey, Norma Jean Hammer, Patti Cochran, Annabelle Dickson, Harry S. Friedman, Emile Robinson.

Row 3: Charles Bissinger, Paul Lowrie, James Wynn, Mr. Martin Horn, Jim Fields, Elwood Mathew, Bill Savoy.

## ROOM 9

Row 1: Gloria Shade, Miriam Carlstein, Caryl Crayne, June Abram, Thelma Norman, Thelma Sullivan, Betty Ann Scofield, Margaret Fields, Lois Favours, Shirley Finkelstein.

Row 2: Herman Morgan, Isabel Shore, Arnetta Hale, Nellie Roberts, Vivien Carter, Harriet Cookes, John Kelly, Benton Bernstecker, Edward Meyers.

Row 3: James Wall, Edward Willis, Dick Howells, Charles Jones, Douglas Klie, Mr. Don Thatcher, Herman Scott, Malcolm Rosenthal, Fred Wechsler, Frank Robinson.



# *Willing to Carry on the Standards Set by the Seniors...*



## ROOM 10

Row 1: Dorothy McIntee, Ethel Haynes, Mary Helm, Wahnetta Morgan, Miriam Alexander, Alyce Lawson, Mary Boice, Audrey Reinhart, Mrs. Lenore Taylor.

Row 2: Lester Scott, Edward Grey, Regina Powell, Flora Bruce, Catherine J. Brooks, Eula Mae Conrad, Allen Howard Emrich, Clifton Houpe, Eugene Strider.

Row 3: John Storey, David Schwartz, Charles Overmeyer, Melvin Jordan, Andy Kastanders, Henry Thomas, Eddie Penson.

## ROOM 13

Row 1: Barbara Whitmer, Sylvia Johnson, Wanda Cooper, Diana Dickey, Betty Spannagel, Mildred Allsbaugh, Arlene Everhart, Jean Cobb.

Row 2: Bolitho Dorsey, Joan Wiles, Patricia Barnhill, Jacqueline Hull, Bernice Wynn, Herbert Holliman.

Row 3: Jack Denny, Jefcko Andrioff, Bill McKnight, Stanley Miller, Bill Rutherford, Howard Gillard.



## ROOM 17

Row 1: Pat Stewart, Edith Dunn, Betty Stickels, Blossom Terry Feldman, Sue Weaver, Joyce Cotton, Doris Thompson, Marietta Carver, Norma Bradley.

Row 2: Robert Gilton, Ralph Lewis, Estella Favors, Nora Scott, Gladys Watson, Joan Banks, Doris Calfee, Maxine Martin, Boyd McCain.

Row 3: Joe Swisher, Bill DeWeese, Bill Renz, Bob Fickle, Mr. William Steinhauer, George Hale, Irvin Finkelstein, Bob Gray.

## ROOM 101

Row 1: Marilyn Robins, Helen Summers, Julia Ferguson, Beverly DeHaven, Bonnie McGuire, Marjorie Harmel, Mary Jane Palmer, Evelyn Goode, Inez Colbert, Frances Bell, Muriel Cox, Minnie Brooks.

Row 2: Miss Dorothy Marmet, Ann Forchheimer, Vivian Jackson, Donna Wallace, Florence Pymet, Ann Ignatzi, Mary Ann Taylor, Mary Jane Beebe, Jo Ann Shepard, Gladys Patrick.

Row 3: Marvin Bonowitz, Wayne Jones, Bruce Tinker, Paul Kean, Richard Headlee, Bill Cupp, Edmond Rider, Wade Roberts, Cyrus Beer.

# Ready to Uphold the Best of the School's Traditions...

## ROOM 102

Row 1: Virginia Warren, Carlotta Clemaus, Kathleen Gallick, Martha Graves, Anna Brown, Eugene Brown, Rosalie Justice, Alma Ivery, Constance Howie, Laura Gosnell, Estelle Jaffee, Kate Mollica.

Row 2: Juanita Whaley, Carrie Evans, Loris Ogilvie, Marilyn Van Deman, Marilyn Walker, Miss Helen Geesling, Dorothy Condon, Theola Chrysler, Margaret Cassell, Mary Rand, William Dent.

Row 3: Harold Mansfield, Robert Bohn, Louis Hamilton, Keith Edmunds, James Williams, Donald Pruitt, Bill Potts, Howard Gilmore, Marion Herrmann.

## ROOM 105

Row 1: Sara Jane McNair, Mary Karagianni, Marilyn Beck, Theresa Campagna, Regina Margulis, Marjorie Mithoff, Eileen Chambers, Ruby Toney, Nettie Hall, Margaret Sluizer.

Row 2: Bill Wilcox, Bill Dellinger, Pat Metters, Susan Stewart, Ruth Williams, Martha Ferguson, Anne Weir, Bill Schmidt, John Chapman.

Row 3: Nelson Dysart, Dick Flora, Bob Coble, Donald Snedecor, Everett Chandler, Winston Sherard, Gilbert Weisberg, Glenn Smith.

## ROOM 104

Row 1: Maxine Gilmore, Lonnie Humphrey, Clarabelle Bailey, Marilyn Moxham, Leora McGinniss, Ruth Kimble, Wilma Evener, Bobbie Robinson.

Row 2: Evelyn Smoot, Nezene Hensley, Jeanne Price, Ruth Bowman, Elizabeth Selbach, Marie Voeller, Jean Stevens, Mary Lowther.

Row 3: Thomas Boles, Don Scheiderer, James Chilcote, Ted Magley, Floyd McDaniels, Ben Golden.

## ROOM 108

Row 1: Eileen Schirtzinger, Joan Yount, Miriam Schottenstein, Betty Lindsay, Thelma Hunt, Lillian Block, Jackie Minser, Betty Jo Pickett, Virginia Artrup.

Row 2: Dick Spaeth, Jim Aitken, Virginia Martin, Ruth Mathless, Joan Mathless, John Mahan, Henry Marr, John Stayonoff.

Row 3: Benny Chambers, William Clark, William Rice, Courtright Ramsey, John Fearing, Wayne Jackson, Roy Alexander.



# Eager to Carry on the Habits of Friendliness . . .



**ROOM 111**

Row 1: Betty Jane Peterson, Myrleann Hall, Isabel Hardy, Doris Tullis, Mary Hartig, Aldine Calfee, Annabel Hopson, Frances Horsley.

Row 2: Mushaw Mason, Jeanne Chavous, Doris Moersch, Mary Komadina, Thelma Clark, Dorothy Farrar, Nolan Logan, Bill Morin.

Row 3: Gerard Pritchard, Bill Watkins, Harry McKnight, Milton Wallace, Mr. G. E. Parkinson, Dan Townsend, Ray Roberts, Odell Johnson.

**ROOM 117**

Row 1: Mary Stewart, Ruth Brown, Mary Jones, Wanda Morton, Audrey Edith Hatch, Audrey Bethel, Mary Beth McGory, Bernice Marie Root, Betty Jane Estia.

Row 2: Margaret Redman, Evelyn Fisher, Phyllis Weaver, Mary Ann Mackey, Yvonne Treherne, Rose Jaffee, Gloria McKibben, Martha Simcox, Mary Powell, Wanda Tynes.

Row 3: Miss Ruth Palmer, Mary Thompson, Dorothy Heck, Marjorie Mitchell, Betty Ogborn, Erma Wooden, Gladys Broady, Ruth Manahan, Dorothy Featherstone.



**ROOM 115**

Row 1: Gene Matheny, Ursula Ebert, Charlotte Long, Irene Harper, Frances Abbott, Barbara Coggins, Vicie Martin, Ethel Peters, Margaret Hunt.

Row 2: Dorothy Wilkie, Margaret Arch, Dorothy Trump, Jessie Towers, Gloria Davidson, Modestine Brown, Louise Oden, Mrs. Florence Phillips.

Row 3: Fred Doran, Wayne McIntosh, Robert Redman, Jack Block, Homer King, Dick Jones.

**ROOM 118**

Row 1: Dorothy Polanka, Wilma Beavers, Pat Connors, Jean Williams, Miriam Muench, Martha Fowler, Kathleen Grimm, Mary Meadows.

Row 2: Joan Johnson, Kathleen Chavers, Ernestine Morton, Betty Jane Menke, Phyllis Oppenheimer, Marjorie Richardson, Dorothy Alexander, Louise Mentloe, Bernard Stewart.

Row 3: Miss Dorothy Bowers, Suzanne Unkle, Tom Smallsreed, Lola Wright, Eugene Knox, Juanita Jake-way, Robert Richman.

# Prepared to Participate in the Government of the School...

## ROOM 201

Row 1: Miss Roberta S. Barlow, Bernadette Graf, Lois Pontious, Thelma Reynolds, Anna Ely, Dolores Hall, Martha Carver, Irene Peters.

Row 2: Murrell Rollins, Joyce Gillen, Mildred Spink, Ilene Williams, Margaret Fenstermaker, Ammie Ashe, Ruth Allis, Edna Mae Wears, Madelee Smith, George Daniels.

Row 3: Ray Harper, John Beany, Vernon Rieser, John Jones, Paul Bates, Guy Chambers, Ralph Hostetter, Lawrence Pruitt.

## ROOM 203

Row 1: Gail Twitty, Celestine Coleman, Mary Keen, Wilma Crossley, Cecile Shorowitz, Sonia Modes, Julia Russell, Geraldine Anderson, Jeanne Jamerson, Patricia Walker.

Row 2: Donald Vinay, Nina Smith, Betty Poyntz, Jeanne Bozeman, Ethel Williams, Louvenia Harper, Tissee Rickman, Gloria Long, Mattie Head, Jeanne Douthitt.

Row 3: Thomas Mack, James Bates, Charles McBeth, Robert Whiteside, Lorinzer Clark, Robert Walker, Paul Thompson, Fred Harp, Wendell Hawkin.

## ROOM 202

Row 1: Marty Handler, June Corvin, Lisa Ebert, Phyllis Long, Clarine Ely, Carrie Jones, Jessie McAfee, Donna Dreiling, Robert Sotak.

Row 2: Phyllis Long, Gradella Isom, Carrie Wilks, Moselle Martin, Katherine Craft, Emile Bean, Pat LeFebvre, Pat Woodring, Nancilee Clark, Jim Doughty, Herbert Johnson.

Row 3: Thermon Peebles, Harlan Bernstecker, George Boyd, James Rutledge, Virgil Harlor, Harold Miller, Charles Miller, George Dolly, Charles Pruitt, Mr. Anthony Dolezal.

## ROOM 204

Row 1: Grace Randolph, Dorothy Moss, Helen West, Phyllis McDade, Doris Raines, Lillie Harries, Dorothy Farley, Ruth Dodley, Adelaide Alston.

Row 2: Richard Rhodes, John Ransbarger, Blaine Smith, Mary Campagna, Patsy Dye, Essie Billingslea, Peggy Clarke, Charles Grice, Clifford Miller, Donald Hartsoe, Mrs. Doris Gallagher.

Row 3: David Bush, James Krenek, David Warner, Claude Drye, William Sawyer, Donald Levy, Cassius Bray, Robert Albright, Eddie Jordan, William Bixby.



# Equipped to Introduce New Ideas and Expressions . . .



ROOM 205

Row 1: Carolyn Franklin, Colleen Bryce, Mary Jean Ford, Sonja Speyer, Rose Marie Ratliff, Dorothy Foster, Alma Cousar.

Row 2: Lorenz Groves, Elsie Weisend, Dorothy Porter, Emma DeShay, Dorothy Davis.

Row 3: Jack Schwartz, Raymond Seesholtz, Allen Spence, Jack Karch, John Coram, Mr. C. S. Fullerton.

ROOM 211

Row 1: Marvin Grossman, Dorothy McConnell, Gloria Gilg, Barbara Mithoff, Martha McGuire, Ronda Rush, Charlotte Minter, Florence Ramsey, Tom DuVall.

Row 2: Geraldine McDonald, Anna Byrd, Beverly Boone, Katherine Baltz, Nora Myers, Cornelia Jane Wells, Joanne Althoff, Mary Burns, Mr. Ralph T. Webster.

Row 3: Arthur Sheppard, Thurman Clark, Dan Stone, James Roy Kine, Herbert Comer, George Erler, Jack Beaver, Frank Peltson, Phil Leitnaker.



ROOM 207

Row 1: Pearl Still, Sue Manion, Julia Ray, Virginia Parsons, Betty Stegmeier, Norma Brunton, Betty Shkolnik, Mary Curtiss, Margaret Teel, Merle Ormes, Mary Green.

Row 2: Ralph Conner, Leroy Carter, Wayne Goings, Barbara Lash, Mary Milla, Barbara Hill, Malline Booker, Dolores Sansbury, Nancy Keynolds, Edwin Bradshaw, Charles George, Grover Fields.

Row 3: Tom Bain, Dick Frisby, William Jones, Dudley Lee, Edward Boyd, John Stephenson, Albert Krantz, James McDowell, Bob Lane, Mr. J. A. Stevens.

ROOM 212

Row 1: Miriam Baker, Jane Bender, Joyce Baker, Dorothy Stock, Elaine Gellman, Verna Payne, Queen Bosley, Alberta Lindsey, Shirley Claggett.

Row 2: Clara Belle Wright, Lula Obie, Almeda Billingsley, Joyce Derr, Eva Koester, Norma Jean Stewart, Bonnie Freshman, Hanna Koester, Rosann O'Neill.

Row 3: Emerson Harris, John Minter, Alan Dailey, Dessie Harris, Bob Jones, Robert Jackson, Melvin Kuehner, Robert Reil, Raymond Williamson.

# Experienced and Active Already in These Characteristics . . .

## ROOM 213

Row 1: Lula McMorris, Sophia Peters, Willena Eskridge, Barbara Smith, Dorothy Meadows, Sarah Langan, Peggy Ann Seward.

Row 2: Norma Flowers, Marilyn Taylor, Corinne Goldman, Nina Koehler, Martha Zwerner, Nancy Dawley, Virginia Shauck, Irene Kraus, Virginia Murphy, Miss Columbia Thompson.

Row 3: Walter Justice, Charles Hargrow, Robert Early, James Humphrey, Larry Skinner, Robert Quick, Jack Hall.

## ROOM 215

Row 1: Marjorie Guge, Audrey Wright, Gloria Eppley, Margie Ellis, Mary Winbush, Naomi Morgan, Josephine Thomas, Charlotte Amdur, Juanita Wymer.

Row 2: Jack Quinn, Dorothy Barker, Bonnie Klingensmith, Nadine Might, Patay Rogers, Beth Carter, Viola Everhart, Bobbie Adams, Virginia Price, Meredith Neff, Mrs. Marye Kealar.

Row 3: Alva Searight, Bud Shively, Elbert Dunaville, Robert Lewis, John Compson, James Bailey, Clyde Covington, Robert Bryant, Don Sealock.

## ROOM 214

Row 1: Dorothy Redman, Beryl Watkins, Vivian Banks, Irene DeMopolia, Hope Robinson, Carol Pollock, Harriet Young.

Row 2: Bill Mason, Yvonne Fogle, Leah Kellner, Cora Trabert, Rowena Wolfe, Mary Duckworth, Vivian Womack, Bertha Gilbert, Jean Hill.

Row 3: Bill Burke, James Ross, Bill Cover, Mickey Ziegler, Charles Polster, Bill Davis, Lawrence Grunkemeyer, Laurence Pizzurro, Charles Dickerson.

## ROOM 216

Row 1: Addie Price, Gerry Hudson, Juanita Skinner, Joan Crabbs, Joanne Keenan, Virginia George, Virginia Stiffler, Donna Tiggins, Olivia Foster, Wilhelmina Manns.

Row 2: Mary Helen Justice, Sara Evans, Josephine Thompson, Leona Dill, Evelyn Brown, Marjorie Anders, Gertrude Burnett, Gloria McNeal, Ralph Levi, Mrs. Ann Ward.

Row 3: Irene Groves, Joanne Pymmer, David Harrington, Jimmy Reber, Bill McGlaughlin, Jarret Chavous, Bill Mees, Matilda Corbly, Joan Hill, Sam Lewis, Paul Shorowitz.





Rosalie Mendel, Joan Crabbs, Mary Joy Connors, Norma Flowers, and Rosann O'Neill of the X-Ray staff are seen at work at the top left. Bob Dye, Fred White, and Howard Valentine illustrate the work of the electricians' crew at the right. The pupils at the lower left assist Miss Morris in the library. These 12A girls are in the special physical fitness class.

# *Their Activities*



In the attendance department Mary Jane Krennek is putting slips on the board, while Betty Peterson types the absence sheet. June Knight and Juanita Skinner are snapped while filing in the office.



#### STUDENT SENATE

Row 1: Jack Marks, Shirley Claggett, Betty Ann Scofield, Jerry Rubl, Barney Rosch, Ann Williams, Nancy Dunham, Dolores Allen, Guy Chambers.

Row 2: Paul Kean, Lillian Block, Pat Metters, Jacqueline Hull, Suzanne Unkle, Dick Levison, Lucille Heil, Jeanne Chavous, Vivian Jackson, Wilhelmina Manns, Wayne Jones.

### *Student Senate*

This organization consists of the president, vice president, secretary, and treasurer of the 12B and 12A classes and three senators from each grade. The president of the 12A class is the presiding officer.

The purpose of the student senate is to be the law-making body of East High and to act as a link between the students and faculty.

This year was a very successful one with all its activities pointing toward the war effort.

### *National Honor Society*

Organized in 1915, the East High Honor Society was the first of its kind in Columbus.

Requirements for admission were based on attainments of the pupil in four fields: scholarship, leadership, service, and character.

On January 12, 1937 the East High Honor Society was admitted to the National Honor Society, in which the requirements for admission were basically the same as those of East High School Honor Society.

#### HONOR SOCIETY

Row 1: Helen Barrett, Bernice Nance, Dolores Allen, Helga Driefus, Carolyn Farley, Colleen McFarland, Rosalie Van Deman, Erma Bentley.

Row 2: Frank Levin, Bernard Weisberg, Barney Rosch, Wayne Gammage, Robert Krauss, William Polanka.



### *Quill and Scroll*

The East High chapter of Quill and Scroll, International Honorary Society for High School Journalists, was organized on May 5, 1938.

To become a member of this society, a pupil must have done superior work in some phase of journalism.

Students taken in this year include Helen Barrett, Pat Fields, and Bill Waterman of the January class; Mary Joy Connors, Lucille Heil, Dave Florance, Rosalie Mendel, and Mildred Weber of the June class; and Joan Crabbs, Norma Flowers, Jack Gockenbach, and Robert Reif, lower classmen.

#### QUILL AND SCROLL

Row 1: Miss Helen Geesling, Mildred Weber, Joan Crabbs, Miss Marie Gugle, Norma Flowers, Lucille Heil, Miss Dorothy Marmet.

Row 2: Dave Florance, Jack Gockenbach, Rosalie Mendel, Helen Barrett, Mary Joy Connors, Robert Reif, Mr. Anthony Dolezal.

Not pictured: Pat Fields, Bill Waterman.



## Attendance Department

The Attendance Department, headed by Mr. E. A. Shoemaker and Miss Harriette Brown, is a vital organization of the school.

At least three assistants are in the department each period, making a total of about thirty-eight helpers.

When the records show continual absence of a pupil, these teachers visit the home to learn the cause of the absence.

The most frequent causes of absence are illness of the pupil or of some member of the family.

### ATTENDANCE DEPARTMENT

Row 1: Mary Jane Krenak, Betty Jane Peterson, Miriam Muench, Pat Connors, Hope Robinson, Yolanda Mogavero, Betty Lou Butler, Colleen McFarland, Nellie Marshall, Rosemary McBee.

Row 2: Howard Gillard, Yvonne Treberne, Anne Weir, Betty Jane Menke, Juanita Jakeway, Dorothy Frisby, Virginia Murphy, Marjorie Gage, Jo Thompson, Betty Ann Scofield, Jeanne Douthitt, Bertha Gilbert, Dick Frisby.

Row 3: Donna Wallace, Jane Kelly, Dorothy Heck, Sue Weaver, Pat Stewart, Lois Anne Banks, Mary Ann Taylor, Mary Lowther, Isabel Shore, Katherine Rockhold, Miss Harriette Brown.



### BOOK EXCHANGE

Row 1: Carolyn Farley, Frances Phipps, Tony Pierce, Mary Ann Taylor, Barbara Whitmer, Mrs. Edistina Rutherford.

Row 2: Barney Rosch, Dave Florence, Dick Starr, Harold Shuman, Courtright Ramsey, Tom Smallsreed, Mr. C. T. Hathaway.

## Book Exchange

The East High School Book Exchange, which used to buy, sell, and rent new as well as used books, had a complete change over when the system of free textbooks was introduced. The chief work of the staff now is keeping records, in addition to selling all types of school supplies and workbooks.

One very important fact to remember about the Book Exchange is that it is not a profit-making enterprise. Its success has been due to the very loyal patronage of the students; its motto has always been "Service."

During the past several years girls as well as boys have been chosen to work; however, only the most responsible persons are chosen.

The Exchange is entering its sixteenth year of business.

In spite of the fact that the book room is run by students, it is under the supervision of the faculty. The advisers now in charge are Mrs. Edistina Rutherford and Mr. C. T. Hathaway.

# On Stage!

This year started with only one class in dramatics. The second semester, because of the revised war schedules and busy teachers and students, dramatics was cut down to two periods a week, Tuesdays and Thursdays, the eighth period. For this reason, the dramatics class was unable to present a senior play.

They have still presented their one-act plays. In the fall, "First Dress Suit" was given as the X-Ray play. Bob Lemke, Colleen Mitchell, Sam Goldman, and Rosalie Van Deman were the cast. In December, there was "Where But in America," with Mary Jo Bryson, Barney Rosch, and Colleen Mitchell. In March, "Moonstruck" was given as another X-Ray play, with Nancy Dunham, Bob Lemke, and Harry O'Morrow.

A few weeks later, "Gratitude" was given with Bette Lou Brown, Colleen Mitchell, Sarah Simcox, Florence Wolman, and Mary Jo Bryson in the cast. Later in the spring, "Confessional," with Dolores Allen, James Sullivan, Alberta Lindsey, and Ray Harper, was presented. The last play of the school year was "The Trip to Trenton and Camden," with Betty Tallmadge, Arthur Eddy, Ann Williams, Barney Rosch, Dick Levison, and Imogene Neff.

Around Thanksgiving time, some of the dramatics pupils took part in the Black Hills Passion Play presented here in Columbus. They played the parts of extras, knights-in-armor, ladies-in-waiting, and dancing girls. Many other pupils took part in the play besides dramatics pupils, also boys and girls from other schools. There were too many to name here, but it was an experience that will not be forgotten for a long time.



## DRAMATICS CLASS

Row 1: Carolyn Farley, Edna Stinson, Alberta Lindsey, Queen Bosely, Isabelle Morgan, Irene Mason, Corene Mason, Dolores Allen, Julia Sabino, Yolando Mogavero.

Row 2: Colleen Mitchell, Ann Williams, Bette Lou Brown, Anne Eberhardt, Jo Bryson, Shirley Claggett, Florence Wolman, Sarah Simcox, Nancy Dunham, Mrs. Edistina Ruth-erford.

Row 3: David Brown, Bob Lemke, Dick Levison, Barney Rosch, Betty Tallmadge, Art Eddy, Dave Humphrey, Ray Harper.

Row 4: Jack Marks, Harry O'Morrow, Jerry Lauck, Dick Starr, George Compton, James Sullivan.

# Something New Has Been Added to the Dramatics Room . . .

At Christmas time, the dramatics class presented their annual Christmas pageant. This year it was done in pantomime. Every member of the class took part in this production. The girls were peasant women or angels, while the boys took the parts of peasant men or shepherds. Barney Rosch was Joseph, Mary Jo Bryson was Mary, and Helen Ebright took the part of the angel.

This spring, in place of the annual senior play and the music department's Spring Festival, the two departments went together and presented a program that consisted of a one-act play and a concert by the music department.

The play selected for this Spring Festival was "Spirals" by Marion Lawrence Nelson. This was a clever play with the scene on the balcony of a roof garden in Havana, Cuba. The setting was particularly attractive. The cast consisted of Barney Rosch, Jerry Lauck, Harold Postle, Colleen Mitchell, and Rosalie Van Deman. Various members of the dramatics class furnished the atmosphere and color.

A new class was organized this year in radio, taught by Mrs. Edistina Rutherford, which is a study of radio play work and announcing. As the year's project, the dramatics class, along with the radio class, has set up a regular broadcasting booth, with the radio class's giving plays over the loudspeaker.

This radio booth was built as an extra room in a rear corner of the dramatics room. It has regular sound proof glass windows and other sound proof facilities. Inside, there are a regular microphone and a radio set, over which the radio class will give their plays to the school.

Each person in the radio class was required to present a program of his own over the loud-

speaker with the help of other members of the class. The first play to be given for the school was "Maudie's Diary." The cast was composed of Florence Wolman, Ralph Hostetter, Jerry Lauck, Jim McDaniel, Bette Lou Brown, and Yolanda Mogavero.

This class has proved very popular and has made great progress for its first semester in existence.

At the upper left is a scene from "Confessional" starring, left to right, Irene Mason, Dolores Allen, Ray Harper, Alberta Lindsey, and James Sullivan.

"Moonstruck" is the title of the play in which Nancy Dunham, Bob Lemke, and Harry O'Morrow have leads. A glimpse from this play can be seen at the upper right.

In the lower left picture, Sarah Simcox, Florence Wolman, Betty Lou Brown, Colleen Mitchell, and Mary Jo Bryson are shown portraying a scene from the one-act play, "Gratitude."

A new project at East is the radio class. Taking part in this group are, left to right, Ralph Hostetter, Elaine Gellman, Murrell Rollins, Joyce Baker, Jean Gohlke, Yolanda Mogavero, Jerry Lauck, Nancy Dunham, Dave Florence, and Harold Shuman. Frank Levin is kneeling in front.



## East High Girl Reserves

The East High Girl Reserves were recognized as being members of the Y. W. C. A. in 1936. Their motto is "To find and give the best."

Club officers for the first semester were as follows: Carolyn Farley, president; Helen Barrett, vice president; Juanita Skinner, secretary; Virginia Shauck, treasurer; Betty Scofield, publicity chairman; Shirley Claggett and Frances Phipps, social program co-chairmen; Betty Tallmadge, service chairman; Myrleann Hall, music chairman; Rosann O'Neill, program chairman; and Martha Ferguson and Helen Barrett, membership co-chairmen.

Officers for the second semester are the same except that Anne Eberhardt is vice president and Josephine Hull is service chairman.

Faculty members are Mrs. Ann Ward, Mrs. Doris Gallagher, and Mrs. Florence Phillips.



GIRL RESERVES

Row 1: Rosemary Hewitt, Harriet Young, Edith Dunn, Dorothy Farley, Rosann O'Neill, Frances Phipps, Shirley Claggett, Joyce Gillen, Anne Eberhardt, Carolyn Farley, Juanita Skinner, Virginia Shauck, Myrleann Hall, Betty Scofield, Martha Ferguson, Laura Gonnell, Theda Brown, Ursula Ebert, Marjorie Guge, Jean Fisher, Phyllis Long.

Row 2: Bobbie Adams, Virginia Stiffler, Yvonne Treherne, June Corvin, Betty Stickels, Bonnie McGuire, Margaret Sluizer, Audrey Edith Hatch, Audrey Bethel, Mary Helen Justice, June Brown, Pat Connors, Tony Pierce, Terry Feldman, Lisa Ebert, Janet Jolley, Mary Curtiss, Gene Matheny, Josephine Hull, Sara Evans.

Row 3: Anne Weir, Nancy Dawley, Martha Zwerner, Helen Summers, Julia Ferguson, Patsy Dye, Marilyn Robins, Ruth Manahan, Lillian Schwartzkopf, Isabelle Morgan, Betty Tallmadge, Vivian Jackson, Donna Wallace, Nancilee Clark, Marilyn Van Deman, Louise Galford, Nancy Dunham.

Row 4: Mrs. Florence Phillips, Mrs. Doris Gallagher, Katherine Rockhold, Mary Jo Bryson, Leah Betty Kellner, Norma Jean Stewart, Jean Gohlke, Marilyn Walker, Betty Ogborn, Suzanne Unkle, Nora Myers, Betty Waterman, Martha Campbell, Norma Jean Hammer, Marilyn Rita Bailey, Mary Joy Connors, Mrs. Ann Ward.



Hi-Y

HI-Y

Row 1: Allen Dunning, Bill Cover, Joe Swisher, Marion Herrmann, William DeWeese, Emile Robinson, Ralph Levi.

Row 2: Alan Dailey, Larry Skinner, Guy Chambers, Harold Shuman, Dick Starr, Art Eddy, Mr. Martin E. Horn.

East High's Hi-Y, under the guidance of Mr. Martin Horn, was brought back into existence two years ago.

The club is in collaboration with the downtown Central Y. M. C. A. in whose building many of the meetings are held. The group advocates clean living, clean speech, clean scholarship, and clean athletics. The club was particularly active in the athletic program under which they competed with the clubs from schools in greater Columbus.

Last semester's officers were as follows; Dick Starr, president; Allan Dailey, vice president; and Emile Robinson, secretary-treasurer.

This semester's officers are as follows: Guy Chambers, president; Larry Skinner, vice president; Dick Starr, secretary-treasurer.

Not included in the picture are Dick Frisby, Homer King, Vernon Rieser, Bill Schmidt, and James Chilcote.



#### BLUE TRIANGLE GIRL RESERVES

Row 1: Alberta Lindsey, Verna Payne, Barbara Smith, Virginia Worley, Olivia Foster, Betty Guss, Dolores Butler, Ruth Williams.

Row 2: Sylvia Johnson, Gladys Cody, Annabel Hopson, Beverly DeHaven, Evelyn Jackson, Jeanne Chavous, Mabel Helen Bennet, Mattie Ruth Cook.

Row 3: Miss Harriette Hardy (adviser), Minnie Brooks, Charlebert Rodgers, Betty Garner.

## Blue Triangle Girl Reserves

The Blue Triangle Girl Reserves meet every Wednesday at 4:30. The members include girls from Central and East High Schools. First semester officers were as follows: Virginia Worley, president; Ion Dyer, vice president; Ruth Williams, secretary; Charlebert Rodgers, treasurer; and Betty Garner, member-at-large.

During the year the club sent magazines to soldiers and held discussions on topics such as "Post War Effects on Boys and Girls" and "Boy and Girl Relationships." Thanksgiving they gave baskets to two poor families and participated in the school program. Other activities were a mother-and-daughter banquet and a basketball game and a dance given with the Spring Street Hi-Y boys.

Officers elected in January were Mary Davis, president; Alberta Lindsey, vice president; Sylvia Johnson, secretary; Ruth Williams, assistant secretary; Dolores Butler, treasurer; Olivia Foster, sergeant-at-arms; and Barbara Coggins, member-at-large.

## Spring Street Hi-Y

The officers of the Spring Street Hi-Y this year are as follows: Jerry Taylor, president; John Minter, vice president; Eugene Knox, secretary; Robert Redman, treasurer; and Odell Johnson, sergeant-at-arms. They meet every Friday at 7:30 at the Spring Street Y. M. C. A. Mr. Maceo Hill is the adviser.

This year the boys had discussions on "Boy and Girl Relationships" and "Post War Program." They participated in the Youth Forum. They did several things for the war effort. They also had a basketball game and dance and several parties and discussions with the Blue Triangle Girl Reserves.

Those who were awarded letters for participation in the City Hi-Y basketball games were John Minter, James Wynn, Jerry Taylor, George Boyd, Odell Johnson, Robert Redman, and Herman Morgan.

#### SPRING ST. HI-Y

Row 1: Elbert Dunaville, Odell Johnson, James Heard, Loudin Beam, Bob Redman, Winston Sherard.

Row 2: George Boyd, John Minter, James Rutledge, Jerry Taylor, Herman Morgan, Ed Hargrow.

Row 3: James Wynn, James Sullivan, Bob Jones, James Williams, Sam Jackson, William Bins, Eugene Knox.



# Music Organizations



## GIRLS' GLEE CLUB

Row 1: Corene Mason, Barbara Smith, Jean Hill, Margaret Cassel, Nora Henderson, Emma DeShay, Norma Stewart, Irene Mason, Joyce Gillen, Virginia Shauck, Alberta Lindsey, Jean Senecal, Nettie Hall, Frances Phipps, Dorothy Frisby, Betty Moore, Olivia Foster.

Row 2: Betty Jo Pickett, Anna Brown, Irene DeMopolis, Leora McGinnis, Mary Jean Ford, Queen Bosley, Joan Yount, Patricia Barnhill, Dorothy Meadows, Olive George, Mildred Spink, Virginia Stiffler, Juanita Bynum, Mary Moran, Grace Dunlavy.

Row 3: Miss Miriam Holycross, Martha Pearson, Doris Strickland, Ella Johnson, Gloria Shade, Caryl Crayne, Marjorie Mitchell, Mary Ann Mackey, Gertrude Burnett, Edna Mae Wears, Hanna Koester, Bonnie Freshman, Dorothy Trump, Thelma Reynolds.

Row 4: Helen Watkins, Charlebert Rodgers, Dolly Thompson, Cornelia Wells, Eva Koester, Lucretia Thompson, Arlenia Reese.



## BOYS' GLEE CLUB

Row 1: Elmer Rieser, Jack Schwartz, Wayne McIntosh, Eugene Knox, Bill Cupp, Keith Newton, Charles Pruitt, Isaac Wigginton, Herman Scott, James Krenek, Bill Wilcox.

Row 2: Miss Miriam Holycross, David Schwartz, Wendell Hawkins, William Dent, James Crawford, Henry Marr, Paul Gritter, Marvin Bonowitz, Earl Wooten, John Chapman, Bill Peterman, George Yarborough.

Row 3: John Minter, Tom Smallsreed, Loudin Beam, Sam Jackson, James Bailey, Gilbert Weisberg, James Sullivan, Douglas Klie, Jack Williams, John Jones, Edmond Rider.

All the vocal music groups are under the excellent directorship of Miss Miriam Holycross, who has planned a diversified program for those interested in music.

The various groups entertain at school and make many public appearances through which they have won for themselves high praise.

Senior Girls' Glee Club is a blend of junior and senior girls' voices. The trend of their songs this year, as with everything, is to the patriotic. They have learned the theme songs of all the armed forces from fighting units to construction groups.

Officers for the first semester were as follows: Irene Mason, president; Joan Hill, vice president; Virginia Shauck, secretary; Betty Schirner, treasurer; Jean Senecal, Dorothy Meadows, librarians.

Second semester officers are as follows: Joyce Gillen, president; Emma DeShay, vice president; Virginia Shauck, secretary; Nora Henderson, treasurer; Norma Stewart, Margaret Cassel, Jean Gohlke, librarians.

Officers for Boys' Glee Club for this year are as follows: Charles Pruitt, president; Bill Cupp, vice president; Eugene Knox, secretary; Wayne McIntosh, assistant secretary; Herman Scott, treasurer; James Bailey, assistant treasurer; Jack Swartz, James Krenek, librarians; Charles Hargrow, assistant librarian.

East High's Gamut Club was founded for the purpose of educating the pupils to appreciate classical music, also to give talented ones a chance to demonstrate their ability before an audience.

Officers for this year were as follows: Jack Marks and Carolyn Farley, alternating as president and vice president; Katherine Pappas, secretary; Colleen Mitchell, treasurer; and Hazel Davis, assistant treasurer.

The Musical Arts Society has a membership of 75. Officers for the first semester were as follows: Jack Marks, president; Erma Bentley, vice president; Dolores Allen secretary; Rose-

mary Hewitt, assistant secretary; Ruth Jones, treasurer; Queen Bosley, assistant treasurer; Loudin Beam, Harold Postle, and Bob Wilkins, librarians.

Officers for the second semester are as follows: Shirley Clagget, president; Virginia Worley, vice president; Dolores Hall, secretary; Marjorie Mitoff, assistant secretary; Virginia Shauck, treasurer; Erma Bentley, assistant treasurer; Rosemary Hewitt and Isabelle Hardy, librarians.

The purpose of the Spirituals Choir, organized in 1936, is to interpret Negro folk songs and spirituals.

Officers last semester were as follows: Virginia Worley, president; Cecilia Barker, vice president; Edna Meredith, secretary; Joyce Derr, treasurer; Sherman Flint and Isaac Wigginton, librarians.

Present officers are as follows: Dorothy Mackey, president; Marjorie Richardson, vice president; Bertha Gilbert, secretary; Mary Moran, treasurer; Melvin Cherry and Mary Reese, librarians.



GAMUT

Row 1: William Polanka, Virginia Murphy, Erma Bentley, Katherine Pappas, Colleen Mitchell, Jack Marks, Carolyn Farley, Hazel Davis, Virginia Stiffler, Keith Newton.

Row 2: Wilda Penn, Dorothy Polanka, Mary Helen Justice, Gloria Shade, Ruth Jones, Ruth Manahan, Marie Voeller, Nancy Dunham, Myrlann Hall, Colleen Bryce, Olive George, Dorothy Farrar.

Row 3: Marvin Bonowitz, Emerson Harris, Wayne Jones, Raymond Seesholtz, Bill Cupp, James Sullivan, John Jones, Jefcko Andrioff, Harry Purnell, Herbert Johnson, Miss Miriam Holycross.

#### MUSICAL ARTS

Row 1: Virginia Thompson, Lorene Groves, Norma Stetelman, Katherine Pappas, Joyce Gillen, Irene DeMopolis, Virginia Stiffler, Myrlann Hall, Wanda Cooper, Clarabelle Bailey, Marjorie Mitoff, Irene Mason, Corene Mason, Dorothy Mackay, Rosemary Hewitt, Isabel Hardy, Mary Jean Ford, Leora McGinniss, Dolores Allen, Alberta Lindsey, Margaret Shuster.

Row 2: Nettie Hall, Mary Burns, Dorothy Bentley, Colleen Mitchell, Ruth Jones, Jean Meadows, Gladys Patrick, Joan Hill, Erma Gohlke, Norma Stewart, Edna Meredith, Virginia Worley, Virginia Shauck, Eva Koester, Hanna Koester, Bonnie Freshman, Helen Watkins, Jean Senecal, Margie Fenstermaker, Virginia Murphy.

Row 3: Jean Williams, Edna Stinson, Beverly Boone, Carolyn Farley, Nancy Dunham, Marjorie Richardson, Helen Summers, Gloria Shade, Dolores Williams, Beryl Watkins, Shirley Claggett, Rosann O'Neill, Madelee Smith, Queen Bosley, Mary Moran, Dorothy Barker, Thelma Reynolds, Juanita Bynum.

Row 4: Herbert Theis, James King, Jack Marks, William Rice, Floyd McDaniel, Tom Smallreed, Raymond Seesholtz, Jerry Lauck, Harold Postle, Thurman Clark, Albert Krantz, Jack Williams, Loudin Beam, Isaac Wigginton, John Jones, David Schwartz, George Yarborough, Wayne Jones, Eugene Strider, James Ross, Keith Newton, Tommy Boles, Bill Wilcox.





#### SPIRITUALS CHOIR

Row 1: Jean Williams, Miriam Alexander, Mary Jones, Geraldine Anderson, Eugene Brown, Alveta Moore, Carrie Jones, Blanche Johnson, Marian Early, Nora Henderson, Jeanne Jamerson, Mary Moran, Frances Greenhow, Edna Stinson, Elizabeth Matlock, Olive George, Rose Marie Ratliff, Donetta Saulsbury, Mary Kathryn Reese, Vivian Womack, Dorothy Barker, Beverly Boone, William Adams.

Row 2: Dorothy Mackey, Anna Byrd, Mary Lou Kendrick, Gloria Jackson, Hazel Davis, Bertha Gilbert, Mary Ann Mackey, Bernadette John-

ston, Naomi Morgan, Joyce Derr, Arlenia Reese, Edna Meredith, Virginia Worley, Hazel Freeman, Dorotha Hoover, Dorothy Davis, Clara Wright, Peggy Ann Anderson, Carolyn Anne Napper, Adelaide Alston, Sara McNair, Helen Watkins, Wendell Hawkins, John Chapman.

Row 3: Frances Bell, Dorothy Mass, Juanita Bynum, Mary Keen, Harry Purnell, Charles Hargrow, John Minter, William Rice, James Bailey, Lou-din Beam, Eugene Knox, Charles Tre-van, James Sullivan, Isaac Wigginton, Melvin Cherry, George Yarborough, Charles Pruitt, Florence Billingsley, Gladys Patrick, Marjorie Richardson, Louvenia Harper, Howard Gillard.

## String Ensemble

The string ensemble, under the direction of Mr. William Steinhauer, practices every Monday, Wednesday, and Friday the fifth period. Members of the ensemble are William Polanka, Emerson Harris, Jefcko Andrioff, and Wilda Penn, violins; Dorothy Polanka, Mary Justice, violas; Marie Voeller, cello; Laurabelle Ziegler and Sonia Modes, piano.

The ensemble has played this year for the State Principals' meeting at the Seneca Hotel and the District Teachers' meeting at Central High School.

#### STRING ENSEMBLE

Row 1: William Polanka, Dorothy Polanka, Emerson Harris, Marie Voeller, Wilda Penn, Mary Helen Justice, Jefcko Andrioff.

Row 2: Sonia Modes, Mr. William Steinhauer.



## Orchestra

Every eighth period the orchestra can be heard practicing in the auditorium, preparing to play for school programs under the direction of Mr. William Steinhauer.

Members are William Polanka, Emerson Harris, Jefcko Andrioff, Betty Garner, Wilda Penn, Samuel Morgan, violins; Dorothy Polanka, Mary Justice, violas; Marie Voeller, Miriam Muench, Frank Pelteson, cellos; Jim Chilcote, bass violin; Laurabelle Ziegler, Ruth Manahan, Colleen Bryce, piano; Donald Pruitt, James Bailey, Marvin Grossman, William Jones, woodwind section; and Jack Schwartz, Raymond Seesholtz, and Dan Stone, brass section.

#### ORCHESTRA

Row 1: William Polanka, Emerson Harris, Marie Voeller.

Row 2: Jefcko Andrioff, Wilda Penn, Dorothy Polanka, Mary Helen Justice, Frank Pelteson, Miriam Muench.

Row 3: Betty Garner, Sam Morgan, Marvin Grossman, William Jones, James Bailey, Donald Pruitt, Mr. William Steinhauer, Jack Schwartz, Raymond Seesholtz, Dan Stone, Colleen Bryce, Ruth Manahan, James Chilcote.



## The Crucible

Successful in the first attempt in four years to have a *Crucible*, members of the yearbook staff began actual work in December, 1942.

Co-editors of the *Crucible* are Pat Fields and Lucile Heil; business manager is Dave Florence.

January graduates included on the staff are Helen Barrett, Helen Ebright, Lulu Goolsby, Robert Krausz, Malcolm Kreske, Gene Mathless, Bernice Nance, Vic Pasini, Jim Redifer, Albert Van Fossen, Bill Waterman, and Bernard Weisberg.

June class members are Dolores Allen, Martha Campbell, Nancy Dunham, Grace Dunlavy, Anne Eberhardt, Betty Garner, Bob Hoy, Ruth Jones, Mary Jane Krenck, Dick Levison, Harold Postle, Barney Rosch, Geraldine Ruhl, Harold Shuman, Mildred Weber, and Ann Williams.

## The X-Ray

The *X-Ray* is the students' paper, publicizing all the functions of the organizations and activities at East.

Heading the staff for the first semester were Helen Barrett, editor; Pat Fields, news editor; Mr. Anthony Dolezal, contributing editor; Rosalie Mendel, features editor; Bill Waterman, sports editor; Jack Gockenbach, Robert Reif, artists; Harold Postle, photographer; Norma Flowers, business manager; Joan Crabbs, advertising manager; and Mildred Weber, circulation manager.

For the second semester the following changes were made: Rosalie Mendel, managing editor; Mary Joy Connors, features editor; Corinne Goldman, exchanges; and Joan Crabbs, circulation and advertising manager.

Miss Dorothy Marmet is editorial adviser and Miss Helen Geesling, business adviser.



### CRUCIBLE STAFF

Row 1: Mary Jane Krenck, Dolores Allen, Mildred Weber, Geraldine Ruhl, Grace Dunlavy, Nancy Dunham, Ann Williams, Lucille Heil.  
Row 2: Betty Garner, Ruth Jones, Martha Campbell, Helen Barrett, Bernice Nance, Anne Eberhardt, Miss Dorothy Marmet.  
Row 3: Dick Levison, Barney Rosch, Dave Florence, Harold Postle, Bob Hoy, Bob Krausz.

### X-RAY STAFF

Row 1: Mildred Weber, Mary Jane Krenck, Charlotte Amdur, Joan Crabbs, Norma Flower, Rosalie Mendel, Helen Barrett, Dolores Allen, Verna Payne, Leora McGinnis, Lucille Heil, Betty Ann Scofield.  
Row 2: Miss Dorothy Marmet, Shirley Claggett, Helen Summers, Nancy Dunham, Joyce Gillen, Eva Koester, Virginia Shauk, Mary Joy Connors, Gertrude Barnett, Mary Helen Justice, Rosann O'Neill, Miss Helen Geesling.  
Row 3: Dick Levison, Robert Reif, Harold Postle, Mr. Anthony Dolezal, Nelson Dysart, Marvin Bonowitz, Jack Schwartz.





MATH CLUB

Row 1: Rowena Wolfe, Florence Wolman, Leah Betty Kellner, Helga Dreifus, Pat Metters, Margaret Shuizer, Charlotte Amdur, Jacqueline Hull, Suzanne Unkle.

Row 2: Mr. C. T. Hathaway, John Coram, Bill Watkins, Jack Karch, Bob Coble, George Compson, Harold Shuman, John Stephenson, John Stayonoff, Jack Schwartz, Mrs. Doris Gallagher.

## Debate

The debate class is instructed by Mr. Martin Horn. The subjects discussed by the group before the official question was announced were "The Atlantic Charter" and "Should a Post-War Organization Be Established."

Two teams were sent to the practice tournaments. Leah Betty Kellner and Patricia Metters composed the affirmative team, while Robert Mitchell and Shirley Finkelstein made up the negative team.

At a practice tournament at North High School some of the teams which were met were Canton McKinley, Newark, and Zanesville. Earlier in the year they had practice debates with all the city high schools and with Capital University.

At the district tournament, Robert Mitchell entered extemporaneous speaking and Leah Betty Kellner entered oratorical declamation.

## Mathematics Club

East High's Math Club began last year in March under Mr. C. T. Hathaway and Mrs. Doris Gallagher, faculty advisers.

The prime purpose behind the formation of this group is to develop within the student an interest in the application of mathematics. This is accomplished by studying the math that is not taken up in the classroom and also "pure" math.

Officers during the first semester were as follows: Oscar Schaer, president; Helga Dreifus, vice president; and Harold Shuman, secretary-treasurer. During the first semester the group tried to broaden its experiences in math by dwelling exclusively on navigation of all types.

Officers this semester are as follows: Robert Rief, president; Jacqueline Hull, vice president; and Harold Shuman, secretary-treasurer. The club is studying telegraphy and surveying as its initial projects this semester.



DEBATE

Robert Mitchell, Shirley Finkelstein, Pat Metters, Jacqueline Hull, Leah Betty Kellner, Charlotte Amdur, Mr. Martin S. Horn.

## War Activities

In this, the second year that we have been at war, our school has been busy in a variety of war activities.

On October 5, 1942, we started a scrap drive that lasted for one week. This was high-lighted by a big rally at which Hitler was hanged in effigy, and an auction for cutting off his head was held. Speeches were made, urging each student to bring at least one piece of scrap the next day.

The total pounds of scrap which was gathered together in one great pile before the school was 97,720 pounds. This was one of the biggest piles in the city.

On December 7, 1942, our student council members observed Pearl Harbor Day by selling defense bonds and stamps. A patriotically decorated booth, students selling stamps through the entire day, and the display of a war poster completed the plans for the observance. We sold \$1,970 worth of bonds and \$386 worth of stamps, making a total of \$2,356. Defense stamps and bonds are sold in our school at all times.

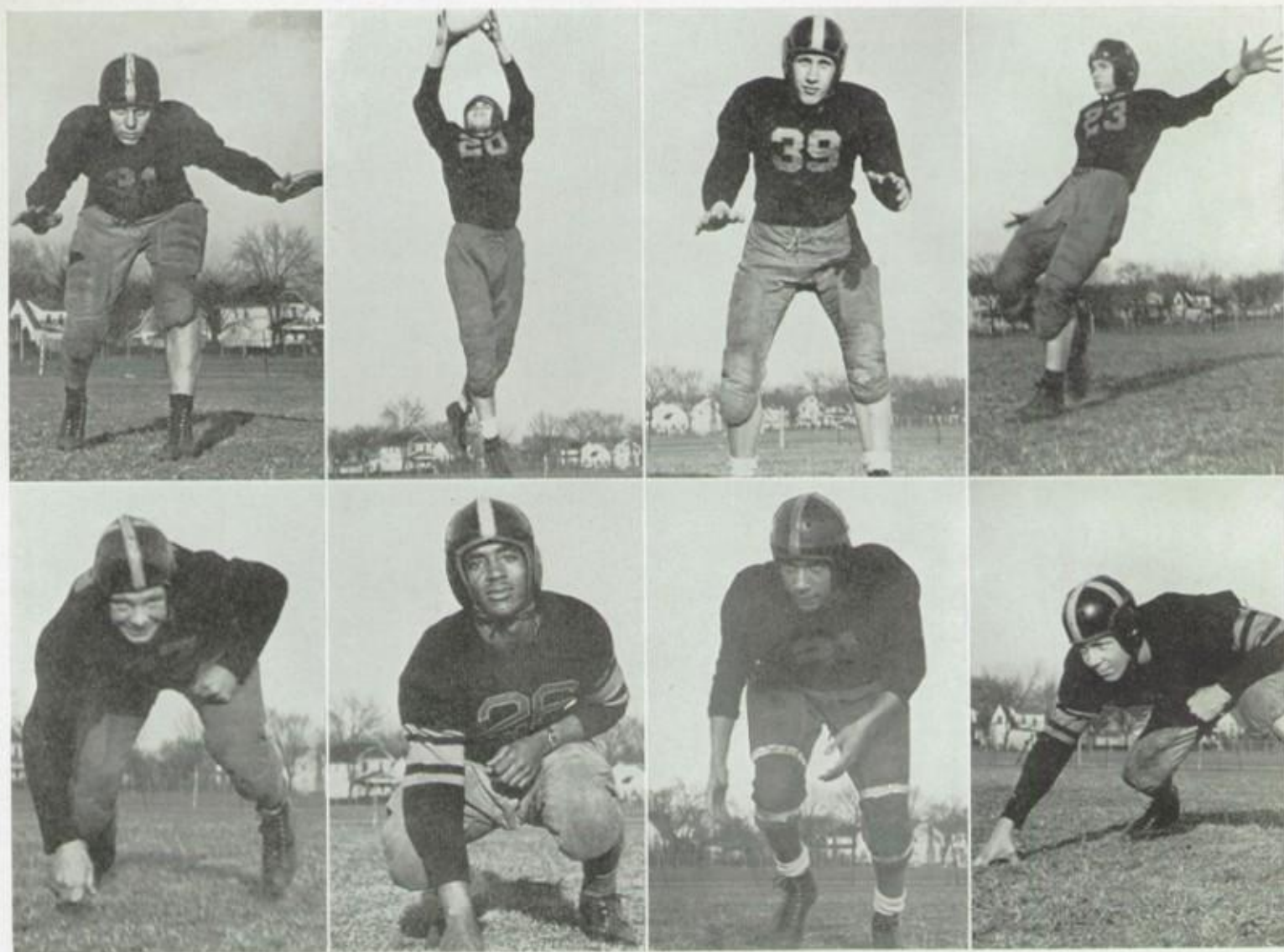
A playing card and magazine collection campaign for the USO was also sponsored by the student council. These magazines and cards are given to soldiers passing through the Columbus Union Station.

Students are being urged to consult their counselors as to the most advantageous subjects that can be taken before leaving school to go into the armed forces or war work.

War English is given to the seniors to prepare them for the army tests, and the 12A social problems work has been revamped into global geography and current history. Pupils are urged to take as much mathematics and science as possible.

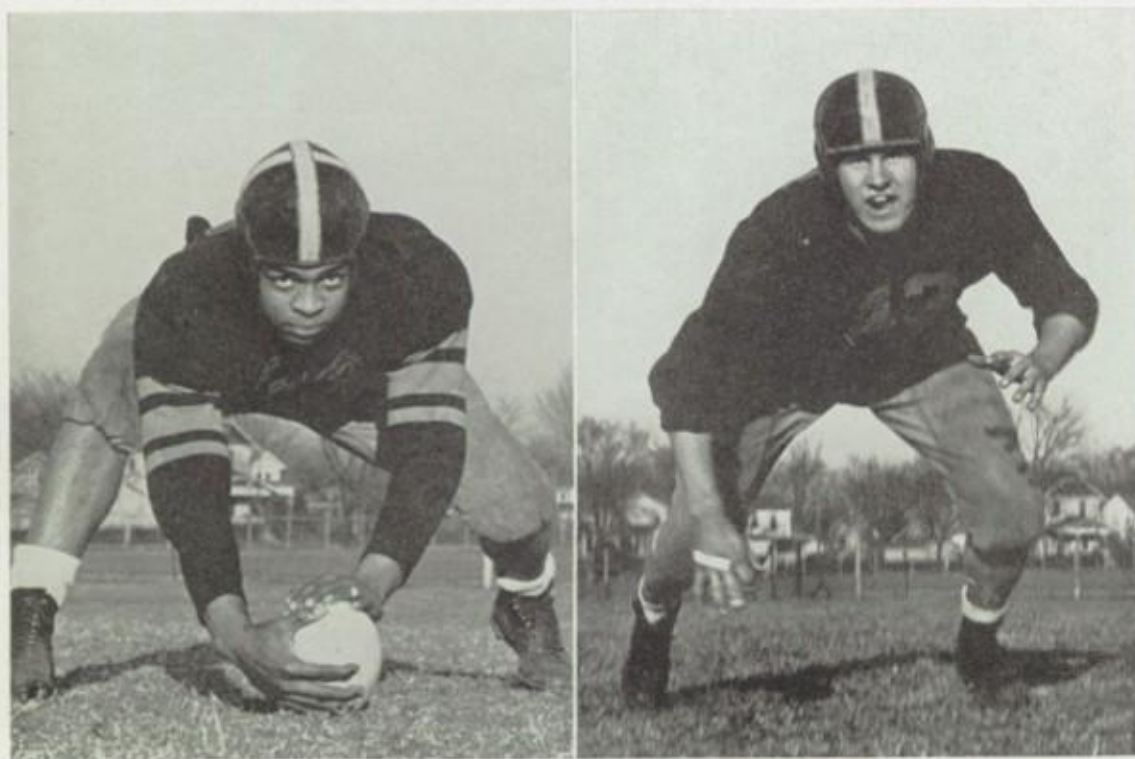
Last fall the boys were requested to take calisthenics to prepare them for hard fighting at the front. The 12A girls of the June graduating class were also asked to take calisthenics; this is to prepare them for war work in factories.





Some of the outstanding players who helped bring to East a share in the city football championship are shown above. Top row, left to right, Jim Lahm, Wilbur Armstrong, Doug Klie, and Harry McKnight; bottom row, Bill Cover, Leonard Watson, Garland Parker, and Kenneth Penn.

# *Their Athletics*



Co-captains for the successful football season were George Rand and Bob Archibald pictured at the left.

# Pigskin Parade



Row 1: Ebert, Chandler, Morin, DeWeese, Ramsey, Comstock, Heaton, King, Bailey, Wallace, Florance, Dunning.  
Row 2: Chilcote, Sealock, Pratt, Myers, Rice, Chambers, Wieser, Jackson, Hann, W. McKnight, Hale, Howells, Pritchard.  
Row 3: Coach Ralph Webster, Atkins, Scott, Parker, Armstrong, Penn, Lahm, Rand, Cover, Archibald, Klie, McKnight, Watson, Coach Jack Landrum.  
Not pictured: Justice.

Coach Ralph Webster's gridiron eleven split the city championship when they defeated North on that lucky Friday the thirteenth. By doing so, there were three city champs in the city league for the football season of '42, namely East, Aquinas, and North. In non-league games, East lost two and tied one.

**MIDDLETOWN WINS, 19 to 0.** The Bengals' rushing attack against the Middies, September 18, was completely cut off. Middletown's Davis scored the first touchdown on an eleven-yard end run in the initial stanza; Sorrell's conversion was good. After the intermission, Davis scored another counter from the two-yard line. A pass from Smith to Hayes in the end zone registered the final six-pointer. The Bengals threatened with four consecutive passes in the final stanza, but lost the ball on a fumble.

**PORTSMOUTH WINS, 9 to 0.** East was victimized by the Portsmouth Trojans Septem-

ber 25. Benny Boling made the only counter for the floodwall club, with Don Monk converting for the charity point and also tallying the safety by downing Harry McKnight behind the Tigers' goal line. The East Bengals stopped the Trojans three times on the one-foot and six-and eight-yard stripes. The Tigers crossed the midfield mark but twice, going down to the 40.

**TIGERS TRAMPLE CENTRAL, 13 to 0.** The East Tigers downed the Central Pirates in the city league opener for both teams October 2 at the latter's field under the lights. East's hard-hitting fullback, Garland "Bo" Parker, chalked up the initial touchdown in the opening stanza, and in the next quarter "Wormy" Walter Justice wiggled his way through for the last counter of the game. Leonard "Knobby" Watson's first conversion was good.

East had ten first downs to Central's one and gained 132 yards to the Bucs' seven. Three of

the Central Bucs were out of service because of sickness and injuries.

**WEST DEFEATED, 12 to 0.** On the afternoon of October 9 the East Tigers clawed the West Cowboys on the Westerners' gridiron. In the middle of the first stanza, Walter Justice's pass from the 48 to Wilbur Armstrong was good for 40 yards, "Army" being tackled on the eight-yard stripe. After two cunning plays had failed, "Bo" Parker passed to Harry McKnight in the end zone for the first counter.

In the final stanza H. McKnight passed from punt formation on the fifteen to Parker on the 25, who ran the remaining yardage for the last touchdown. The Tigers' gridiron machine outplayed the West Cowboys on offensive and defensive passing. West attempted nine passes; three were intercepted and one completed because of the interference of one of East's players. East attempted five, of which only one was

incomplete. "Knobby" Watson, Walt Justice, and Wilbur Armstrong were the interceptors for the Bengals.

The Tigers gained 134 yards by passing to the Cowboys' twenty. The Tigers had three first downs to their opponents' seven, and West gained 101 yards by rushing to East's 63. Outstanding players on the defensive were George Rand and Leonard Watson, while Harry McKnight's punting was an important factor of East's victory.

**BENGALS CLAW BULLDOGS, 7 to 0.** The East pigskin eleven downed the South Bulldogs in a matinee session at Harley Field, October 23. End Wilbur Armstrong received a touchdown pass from Dick Howells, substitute half-back, good for 68 yards, which provided a victory for the Tigers. This was the first time that Howells had played on the varsity squad, and he remained in for only two plays. The conversion by "Knobby" Watson was good.

One of the outstanding events of the game was South's Ralph Marinello's end run of 65 yards in the third quarter. He was finally stopped by "Knobby" Watson. Each team completed only one pass, East attempting four and South, seven, one of which was intercepted. Outstanding Bengal players were Bob Archibald, Kenny Penn, Wilbur Armstrong, Leonard Watson, and George Rand.

**AQUINAS TRIUMPHS OVER EAST, 12 to 0.** The East Tigers suffered their initial loss in the city league loop October 29 when they were defeated by the Aquinas Terriers.

This loss knocked out East's chance to gain a clear claim to the city championship crown. In the second stanza Siepel of Aquinas tossed a pass to Lucijanac, who jumped over the goal line. In the last quarter Welch intercepted one of East's Dick Howells's passes and ran 36 yards for the counter.

Walter Justice made several threats to score for the Tigers. East was stopped by intercepted

(Continued on page 60)

#### VARSITY GRIDIRON SEASON SCORES

East 0, Middletown 19  
East 0, Portsmouth 9  
East 13, Central 0  
East 12, West 0  
East 7, South 0  
East 0, Aquinas 12  
East 0, Springfield 0  
East, 13, North 12

#### RESERVE GRIDIRON SEASON SCORES

East 12, Bexley 0  
East 13, Grove City 0  
East 18, Gahanna 0  
East 26, Academy 0  
East 7, South 0  
East 6, West 0  
East 12, Upper Arlington 6  
East 13, Upper Arlington 7  
East 7, Ohio Deaf 7



Pictured above are some action shots showing highlights of the successful football season.

(Continued from page 59)

and incomplete passes. East attempted fourteen passes; three were completed, three were intercepted, and the remaining were incomplete. Aquinas attempted seven, completing three and having one intercepted.

SPRINGFIELD WILDCATS HELD TO 0 to 0 TIE. On November 9 East High's gridiron eleven held the Springfield Wildcats to a scoreless tie in a night session at the latters' field. Walter Justice fumbled on the two-yard line in the second quarter, the ball bouncing over the goal line. Springfield recovered to halt East's threat of a touchdown.

In the final quarter the Tigers were stopped twice, once on the four-yard line after marching down the field 61 yards and the other time on the sixteen-yard marker. The closest the Springfield Wildcats got to East's goal line was the 25-yard marker. Both teams ended with nine first downs.

BENGALS UPSET NORTH, 13 to 12. East High retained the "Little Brown Jug" and also cut the city championship cake into three pieces by upsetting the North High Polar Bears under the lights at the North field on Friday, November 13. Coach Ralph Webster's gridiron machine was the first squad to beat Mike Hagely's Polar Bears this season and by doing so brought Aquinas into the championship.

The year before the undefeated Tigers were all but cheated out of the championship cake when they tied Central, 6 to 6, and had to be content with second place. This season the Bengals didn't intend to take a second berth and took advantage of all breaks coming their way to defeat the Northerners.

The Bengal eleven showed teamwork and with the beautiful punting of Harry McKnight managed to hold back the Polar Bears. North's dashing halfback, Jim Clark, made both counters for the Polar Bears, one in the initial stanza and the other in the third by chalking up 71 yards for the six pointers. Both conversions were no good.

In the final stanza East was on North's 37 with few minutes remaining. Justice passed to Armstrong. The next down brought a pass from Howells to Watson. Then Howells made the winning pass to Justice, who went over for the counter, making the score, East 7, North 12.

A few minutes later Harry McKnight intercepted a pass from Jim Clark on the Tigers' seventeen and ran the remaining 83 yards for the touchdown. Had it not been for Wilbur Armstrong and Garland "Bo" Parker, three North men would have stopped McKnight, but "Army" blocked out two and "Bo" Parker took out the remaining one. "Knobby's" try for the extra point was wide. The Bengals managed to hold their 13 to 12 lead for the remaining minutes, thus making Coach Webster's fifth city league gridiron championship in eleven years.

The following fourteen pigskin tossers received varsity letters: George Hale, Douglas Klie, Bob Archibald, Bill Cover, George Rand, Jim Lahm, Dick Howells, Kenny Penn, Wilbur Armstrong, Harry McKnight, Leonard Watson, Walter Justice, Garland Parker, and Herman Scott. Each player was also awarded a silver football.

Those who received reserve letters for their services on the Baby Bengals' squad are as follows: Ed Myers, Bill McKnight, Guy Chambers, Albert Hann, Dick Cordray, Charles Weiser, Milton Wallace, Bob Pratt, William Rice, Everett Chandler, Allen Dunning, Bill Morin, and Don Sealock.

The *Dispatch* honored eight members of East's championship team on their all-city high squad. Wilbur Armstrong and George Rand made first team, and Bob Archibald and Leonard Watson, second. Douglas Klie, Harry McKnight, Walter Justice, and Garland Parker received honorable mention.

The *Journal* chose seven players. Armstrong repeated his first place position, with Justice, Rand, and Archibald making places on the second berth. Honorable mention went to Klie, McKnight, and Parker.

# Bengal Cagers

"—but we don't talk about that" went the words of a song popular a few years back. That phrase was revived this year at Dear Old East High, when speaking of our ill-fated basketball squad. However, realizing that they were on the wrong side of the fabled pendulum this year, our cagers took their defeats philosophically and went down fighting. In the navy, we understand, it is traditional for the captain to go down with his ship. At East High the whole crew went down—and went consistently!

Nevertheless, taking an impartial view of the sport, we'd say that the saddest part of the season wasn't the losing score, but the fact that our team fought so hard and yet was unsupported by the student body at large!

Out of seventeen games, our varsity cagemen lost sixteen and rose victorious over only one team, Ohio Deaf. (We had hopes of scheduling a game with Ohio Blind, but it must have rained that day or something.)

There would be little value to make a long string of excuses for losing, so we'll let it go by noting that you can't always win. This is mentioned so that our readers won't take the following news as an "alibi." One of our most promising athletes, "Wib" Armstrong, was drafted about midseason. Darn Hitler, anyhow!

The "Baby Bengals," or reserve squad, did just a little better than the varsity; you might say just twice as good. They won two games. We downed both South and St. Mary's and lost the remaining nine games.

## Who's Who on the Court

**WILBUR ARMSTRONG** — "Wib's" story is an interesting one. He was a hard-driving player who never let up; his heart was *always* in the game. These qualities of fidelity were supplemented with Armstrong's natural skill at basketball.

Coach Webster, fearing his star might be drafted, went to the Selective Service Board to discuss this possibility. After explaining Wilbur's importance to the team, Coach was told that he really needn't worry because such an athlete could be given a month's deferment on this count and therefore Armstrong could finish the season. This was Monday, January 4.

The "bleak dawn" of January 11 found "Wib" in the army. His last game had been the North game, January 8. Coach Webster put him in for the whole game, and he played his last game in true Armstrong style — hard and fast.

Taking a quick glance at the rest of the squad, we find the following boys, their good points, and their bad points, too:

**CHARLES HARGROW** — This well-liked athlete played first string guard on our squad. Charlie well deserved the honor placed on him when he was elected honorary captain of the team. (Graduating)

**WALTER JUSTICE** — Wait was the only real veteran on the team this year and consequently the best ball handler. His only drawback was a reluctance to pass the ball in play. (Graduating)

**HAROLD MANSFIELD** — "Two more inches on that boy and I'll have a big league player," remarked Coach Webster, "and the best part is that he's still growing." Even with his short build Harold did some first class jumping and ball getting this year.

**DICK HEADLEE** — A junior this year, Dick made the most progress through the season of any player this year. He is strong on defensive rebound and with his rapid develop-

(Continued on page 62)

### VARSITY SEASON SCORES

East 25, at Newark 55  
 East 27, St. Mary's 34  
 East 42, Ohio Deaf 32  
 East 19, at Bexley 47  
 East 23, at Marietta 41  
 East 33, at Coshocton 61  
 East 14, North 37  
 East 27, Central 51  
 East 13, at South 44  
 East 28, at West 46  
 East 21, at Aquinas 54  
 East 22, at North 48  
 East 23, at Central 88  
 East 46, South 57  
 East 42, West 54  
 East 39, Aquinas 59  
 Tournament at O. S. U.  
 East 26, Westerville 35

### RESERVE SEASON SCORES

East 26, at Newark 54  
 East 34, St. Mary's 20  
 East 15, at Bexley 19  
 East 22, North 30  
 East 25, Central 30  
 East 15, at South 35  
 East 18, at West 30  
 East 10, at Aquinas 20  
 East 15, at North 16  
 East 14, at Central 19  
 East 35, South 15  
 East 30, West 32  
 East 23, Aquinas 38



Row 1: Coach Clyde Clodfelter, Cub Ramsey, Walter Justice, Richard Headlee, Ted Rector, Coach Ralph Webster.  
 Row 2: Morris Neely, Wayne Jackson, George Hale, Eugene Spiller, Harold Mansfield, Herbert Holliman, Bud Shively, Tommy Bales, David Bush, Bolitho Dorsey, Herman Jefferson.  
 Row 3: Bill Aitken, Dick Howells, Ed Hargrow, Everett Chandler, Lorinzer Clark, Clyde Covington, Ed Willis, John Fearing, Douglas Klie.

(Continued from page 61)

ment in scoring will be definitely first string next year.

**GEORGE HALE**—Hale is a natural-born basketballer as far as handling the ball himself goes, but he has not mastered the art of group plays yet.

**DICK HOWELLS**—Dick is not a natural player, but he has worked so hard at the sport that he has developed into an excellent "shot" and good forward.

**JOHN CURPHEY**—We understand that Johnnie's first comment on the game was: "Hey, no fair! These guys run!" With a little more energy Curphey, a naturally skilled player, could improve 100 per cent.

**EVERETT CHANDLER**—This tall lad is built for basketball, undoubtedly, but he can't seem to store up enough calories to play a hard, fast game. Chandler is a natural faker and ball handler.

**DOUG Klie**—Klie is an all-round good and hard worker, but he has one drawback. He becomes very nervous under the pressure of a game.

**BILL FORD**—The fellow really has a head for the sport and he works hard in play, but Bill seems to wear himself out too quickly. Because of "scholastic difficulties" Ford couldn't play the whole season.

**DICK HERBERT**—For his short height Dick was an excellent guard, but again East ran into "scholastic difficulties" and consequently Herbert was eligible for only the first six games.

Provided that ineligibilities and draft boards don't tell too heavily on our squad, Coach thinks that, with a little more drill on passing, we'll have a very promising team next season. Possibilities for next year's cagers are as follows: Ramsey, Chandler, and Headlee at center; Howells, Clark, Ford, and Mansfield at forward; Curphey, Fearing, Rector, and Hale at guard.

Reserve lettermen were as follows: Al Byer, Eugene Spiller, Ted Rector, Cub Ramsey, Tom Boles, Bud Shively, John Fearing, Lorenzo Clark, David Bush, and Clyde Covington.

# Baseball

## SEASON SCHEDULE

|          |                     |
|----------|---------------------|
| April 16 | Aquinas at East     |
| April 20 | East at West        |
| April 22 | East at North       |
| April 27 | East at South       |
| April 30 | East at Central     |
| May 4    | East at Aquinas     |
| May 5    | St. Charles at East |
| May 7    | West at East        |
| May 11   | North at East       |
| May 18   | South at East       |
| May 25   | Central at East     |

East's baseball team this season really started with "two strikes" against it. The Bengal nine, backed by only two returning lettermen, had the excellent support of five outstanding sophomores. These five were playing the following positions as the season began: Lorinzer Clark, pitcher; David Bush, catcher; Jim Bussard, left field; Wayne Jones, center field; and Earl Wooten in the right pasture. The two returning lettermen were Jack Leo, who played third base and pitched, and John Bethel, who vied for the right meadow. It was a close race between Fred Dorn and Bud Shively, both juniors, for the second base spot. Another tight race was for the shortstop position between the two juniors, John Fearing and George Hale.

In spite of the fact that most of the schools in the city had from five to eight lettermen returning, it is too early to make an accurate prediction, for as this book goes to press the season is just getting under way.



Row 1: Tom Duval, Joe Skeen, Dave Harrington, Charles Jones, Bruce Tinker, Jack Krydel, Alan Byer, Clifford Miller, Robert Girton, Bill Cover, John Coram, Danny Townsend, Phil Leitnaker, Jim Aitken.  
Row 2: Wayne Jones, Jim Chilcote, John Fearing, George Hale, Bud Shively, Dick Headlee, Jack Leo, John Bethel, Jack Gockenbach, Fred Dorn, David Bush, Earl Wooten, Coach Clyde Clodfelter.  
Row 3: Bill De Weese, Wayne Jackson, Lorenzo Clark, Bill Cupp, David Humphry, Theodore Rector, Jim Bussard, Charles Bissinger, Bill Aitken, Gerald Pritchard.

# Track and Cross-Country

The track squad started with the usual numerous aspirants and by the fourth week of practice was cut to normal size. This year's team seems very promising with five outstanding lettermen returning. They are as follows: First and foremost the unassuming and likeable Bob Howard, often called "The one-man track team." Next is Herman Morgan, who is a star in every distance race from the 100-yd. dash to the two-mile run! Hard-working Billy Morin has expressed the desire to win the half-mile in the city. Getting better and better in his vaulting, Harry McKnight has even topped Howard several times. A veteran in all sprints, the broad jump, and the pole vault, Al Dunning has entered all but the pole vault.

The squad, under the coaching of Jack Landrum, has defeated South, West, Mansfield, and Central thus far. It lost to North and placed ninth in the Wesleyan Relays. The schedule for the rest of the year will include meets with Upper Arlington and Lancaster plus the Newark Relays, Miami Relays, and the city and district meets.

A listing of boys entered in the various events would most likely be as follows:

Hurdles: Lemke, Howard, Scott, Florance, J. Chambers, and Boles.

100-Yd. Dash: Morgan, Johnson, and Dunning.

220-Yd. Dash: Morgan, Johnson, Dunning, Franklin, and J. Meyers.

440-Yd. Dash: Morehead, Lahm, and G. Chambers.

880-Yd. Run: Morin and B. Hunter.

Mile Run: Covington, R. Hunter, Binns, and Gammage.

Pole Vault: Howard and H. McKnight.

Broad Jump: R. Hunter, Boles, Ramsey, Herrmann, and Dunning.

High Jump: Ramsey, Howard, Bain, and Morehead.

Discus and Shot: B. McKnight and H. McKnight.

What with the war we Americans must guard against rumors, but let us establish here and now that the cross-country team of East High was no rumor. Also let it be known that a reserve size varsity letter with an X-C on it signifies this sport and not ex-cheerleader!

The cross-country season is in the fall at the time of football, and those lads in the tattle-tale gray ski suits who run around during gridiron games are the "Gunder Hags" of East High School. This sport is not like track inasmuch as it has only one event, the two-mile run, which is run on a course laid out on the streets of East Gate. This year there were twelve boys in all who tried out for the team. Six of them finished the season and four received letters. Unfortunately, there were no dual meets scheduled before the city meet, but the squad managed to take second place in it. The defending champs, Central, won the meet. Those who ran in the city meet were (in this order): Herman Morgan, Bill Binns, Don Robbins, Jr., Barney Rosch, Eddy Earls, Bill Savoy. The first four received their X-C monograms.



Row 1: Marion Herrmann, Joe Katona (Mgr.), Don Sealock, Ed Meyers, Robert Hunter, Dick Rhodes, Jack Myers, Bill Morin, James Bailey, Tom Boles, Morris Neely, Jim King (Mgr.).  
Row 2: Guy Chambers, Fred Johnson, Herman Morgan, Bob Howard, Harry McKnight, Herman Scott, Crawford Morehead, Dave Florance, Bob Hunter, Bob Lemke, Al Dunning, Marvin Franklin.  
Row 3: Dick Frisby, Jim Lahm, Barney Rosch, Bill Binns, Cub Ramsey, Wayne Gammage, Jim McDaniel, Bill McKnight, Tom Bain, Jack Chambers, Dan Stone, Coach Jack Landrum.

# Alert Minds and Bodies Developed in Boys' Commando Class



Row 1: David Brown, Abe Levin, Jerry Taylor, Ray Harper, Dick Levison, Coach Ralph Webster, Bob Lemke, Howard Valentine, Lawrence Pruitt, William Polanka, Louis Levin.  
Row 2: Harold Shuman, Jim McDaniel, Robert Wilkins, Carl Baker, Fred White, Loudin Beam, Sam Jackson, Nathan Cardwell, Jack Leo, Garland Parker, Frank Levin, Jack Myers, Don Robbins, Dick Starr, Barney Rosch.  
Row 3: Jerry Lauck, Dave Humphrey, Oscar Schaer, Arthur Eddy, Jim Gasal, Don Spaeth, Isaac Wigginton, Bob Hoy, Harold Postle, John Bethel, James Sullivan.  
Row 4: Lincoln Endelman, John Barber, Curtis Atwood, Jack Marks, Harry O'Morrow, Bob Dye, George Compson, Wayne Gammage, Dave Florence, Donald Miller.

Conclusive evidence can be shown to prove the definite value of the War Department commando course for high school seniors. The course was designed for the express purpose of developing stomach, chest, and arm muscles on prospective army and navy fledglings.

Such was the case at East High. A series of grueling, torturous calisthenics was prescribed as introductory "loosening up" exercises.

The list of these exercises with the minimum requirements for attaining a superior rating in the course are as follows: pull-ups, 21; dips on parallel bars, 21; rope climb, 6.6 seconds; bar vault, 6 feet 6 inches; potato race, 20.9 seconds; jump and reach, 22.5 inches; standing broad jump, 9 feet 8 inches; running broad jump, 20 feet 9 inches; and running high jump, 5 feet 6 inches.

It is rather interesting to note that not one of the senior boys received an "A" rating for the first six-week period, in which these ten exer-

cises were incorporated.

At the termination of six weeks of this "child's play," (quote Coach Webster) a small and extremely simple obstacle course was constructed. The successive obstacles in the course were as follows: climbing 20-foot rope, scaling gym balcony, leaping off balcony to floor, negotiating ladder constructed parallel to floor, hurdling iron horse, walking through parallel bars on hands, climbing trellis, scooting under planks two feet off floor, three successive chins, high jump, and forward roll.

In charge of the physical fitness was Coach Ralph Webster. Under him are 47 male members of the senior class. Naturally the first few weeks of actual training grunts and groans were emitted in chorus from the gymnasium during the first period. However, along about the middle of the semester, results of the morning exercise could be easily seen.

All who took part felt better as a result of

proper exercise; better eating habits were formed; and a visibly stronger body was constructed.

The first Commando class was organized after the school year had started. Since there was no time in the regular schedule available, the boys in the January graduating class who made up this group came to school at 7:30 in the morning and exercised until 9. Coach Clyde Clodfelter had charge of this class which was similar to the second semester group.

## Physical Fitness Emphasized

The war has affected the girls' gym classes this year, and rigid exercises are practiced by all. A special course in physical fitness has been prescribed for the seniors. Three days a week the 12A's engage in calisthenics. Even though the girls are not on the fighting front, they must be prepared to carry on other work which is directly related to winning the war. Endurance is stressed more than anything else,

and next in importance is the ability to take commands.

Correct posture and marching play an important part in everyday life and are, therefore, emphasized. Supplementary to the exercises are many games such as basketball, volley

ball, kick ball, baseball, and newcombe. In warm weather the classes are held out of doors at Franklin Park. There is no competition in girls' sports outside of the classroom, but there is rivalry among teams formed in each class. Round-robin tournaments are run for different types of games.

## *Mermen Flap Their Fins*

The swimming team this year presented another example of a successful minor sport which received only a small percentage of the ballyhoo often given a less successful, so-called major sport. Under the able captaincy of a three-time letterman, Dave Florance, our male mermaids were defeated in their regular meets only by the city champs, Aquinas.

The usual swimming line-up for a meet was as follows: In the 100-yard free style was Dave Florance. Harry McKnight and Alva Searight did the diving honors for Dear Olde East. Alva was also entered in the 100-yard breast stroke. Bill McKnight (Harry's "little brother") swam the 200-yard free style. Doing the 100-yard backstroke was Cub Ramsey. In the 50-yard free style race East had Crawford Morehead, Dave Humphries, and Bill Potts.

These Tarzans of the tank took second place in the city meet by rating the following positions: third, 50-yard free style, Morehead; fifth, 100-yard free style, Florance; second, diving, Searight; fourth, 100-yard backstroke, Ramsey; and second and fourth in the 150-yard medley relay and 200-yard free style relay, respectively. Aquinas placed first in this competition, and the defending champions, Arlington, tied with North High for third place.

In the state meet, Alva Searight and Harry McKnight entered in diving and Dave Florance in the 50-yard free style. Both Harry and Dave lost out in the preliminaries. Alva placed second in these eliminations but failed to get any points in the meet itself.

The team's coach, Jack Landrum, awarded

letters to Dave Florance (captain), Bill McKnight, Harry McKnight, Alva Searight, Cub Ramsey, and Crawford Morehead.

All lettermen will be back next year except Florance.

## *Cagers From Intramurals*

Contrary to former years, the intramural tournaments of 1942-1943 were for a definite purpose other than providing competitive sports for the male members of the school. This purpose was to provide a preview of available talent for the Tiger basketball squad to Coaches Webster and Clodfelter.

This new program would alleviate the problem of weeding out the "rookies" from the definite possibilities, thus allowing more actual time for team practice.

It was made clear that any boy wishing to try out for the varsity team must participate on his respective homeroom team. If the coaches felt that he was real talent, he would be summoned for preliminary practice.

The only boys excepted from this rule were boys on the varsity football team who could not participate in the intramural program.

Winners in the October and February tournaments were room 213 and the "Cadets" respectively.

Following is the roster of both teams. Room 213: Eugene Guess, Sanford Goldman, Malcolm Kreske, Henry Gockenbach, Bill Mosure, Dean Thomas, Ralph Holland, and Bob Ross.

Cadets: Garland Parker, George Hale, Bud Shively, Dick Herbert, Harold Mansfield, and John Fearing.

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## JANUARY WILL

*(Continued from page 21)*

Ruth Hunt has two little gold teeth that a couple of fellows would like to pull each time they see them. Besides being cute they are a great asset. Shh! They are the secret of her success.

Fred King wills his fast feet to any East track man who would like to earn a letter. Fred can do the 220 in nothing flat—especially if the girls are watching.

Edith Hunt takes her wide-wide smile with her because it is so contagious she hates to leave it. To some 10B Vivian Miller gives her ability to study at night and to have all her lessons the next day.

Sam Richards passes his ability to be in the office during class periods to Alva Searight.

To some lucky boy Ralph Holland is leaving his agreeable disposition.

In witness whereof, we hereto set our sign and seal on this twenty-fifth day of January, 1943.

Class of January, 1943.

Witnessed by:

Anne Payne

Greta Javert

Ruth Hunt

Vic Pasini

Thomas Sprattling

## THE PRINCIPAL'S MESSAGE

*(Continued from page 9)*

who took Navy V-5 for air cadets at Detroit, were accepted. After fourteen months at a university and six weeks at an air base, they will become ensigns.

Participation in the activities of the student council, as the 49-ton scrap drive, the sale of war stamps and bonds, collection of sales tax stamps, sending boxes to East soldiers, contributing to Red Cross, U. S. O., and China Relief, helps our students to mature into worthy individuals and worthwhile citizens.

Space forbids further details of East's contributions to the war effort, but she has been doing and will continue to do her bit.

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## JUNE WILL

(Continued from page 34)

To any girl who belongs to the Mounted Police and "gets her man," Virginia Argo, Geraldine Ruhl, and Betty Cooper leave their diamond rings. Would you like to own a tantalizing disposition? If so, see Loudin Beam.

Mary Joy Connors is willing to return her sister's clothes under the one condition that she gets her own back. Don Robbins and Jack Myers leave their track ability to Tom Bain and Jack Chambers. To the next Hi-Y president goes Dick Starr's leadership ability.

Inez Colbert will become famous in sports since Edna Meredith left her athletic ability to her. Much to the displeasure of the attendance department, Abe and Louis Levin have left their tardiness record to be maintained by anyone who has such a record started.

Dorothy Frisby and Colleen Mitchell contribute their dancing ability to any future Ginger Rogers. Jim Gasal wills his gymnastic ability to miss his toes by about ten inches to Ralph Levi.

Mary Ann Taylor now has Mary Jane Krenak's position in the attendance department. Vernon Reiser becomes the proud possessor of Harold Shuman's pineapple haircut. Wayne Gammage donates his ability to be the genius in the physics class to Nelson Dysart.

Arthur (King) Eddy wills his flashy clothes to Alan Dailey. Nancy Dunham wills her dramatic ability to do love scenes to anyone who blushes a good deal. Martha Lewis's Glenn Miller enthusiasm now belongs to Vera Reynolds.

William Polanka's outstanding brilliancy is generously left to any 11B who finds himself baffled by Mr. Karch's chemistry formulas. Betty Garner leaves her leadership ability to Wanda Tymes. Mildred Pollock wills her middle name "Midge" to any short person who will take it off her hands.

Flash! The newest thing in gifts. The silvery voice of Olive George has been received by Jane

Kelly. Harold Postle's achievements in photography go to Jack Gockenbach.

Many East High girls wish that Mary Eileen Childress would leave that certain something she possesses that attracts so many boys. Where did Nancilee Clark get that hair? That's right—from Florence Wolman. Lucky Allen Byer receives Fred White's suction with Mrs. R.

Bob Jones is endowed with Sam Jackson's dancing ability, and Bob Wilkins leaves his skating prowess to Bud Shively. Ruth Jones's "unusual" last name becomes the proud possession of Mary Unverzagt.

Ann Williams's odd talent of asking unintelligent physics questions is gladly thrown off to Billie Bromberg. Underclassmen! Were you behind the door when the brains were passed out? If so, Colleen McFarland and Frank Levin may share some of theirs with you.

Howard Valentine's inexhaustible wealth of witty remarks falls into the hands of Don Hayden. Annie Wike's inevitable lateness to reg. is inherited by Kathryn Boyer. Dave Humphrey surrenders his beautiful yellow sweater to Alan Dunning (and Betty Ann).

Won't Walter Justice be a whiz in football with his own ability plus the "bo" legs of Garland Parker?

The neatness which once belonged to Eunice Johnson is now owned by Dorothy Farley, while the nickname "Pensy" is willed by Gloria Young to anyone hailing from Pennsylvania. The abilities of both Marjorie Zimmerman and Cora Jane Young to get their social problems infallibly go to Martha Ferguson and Frances Phipps, respectively.

Lucky girl! "Mickey" Weber and Norma Stetelman leave their supply of flashy trinkets and "oomph" to Margaret Sluizer. Jim McDaniel had the oncoming commando classes' future in mind when he left them his vitamin pills. Having debated the matter thoroughly, Jerry Taylor has decided to sacrifice Joan Banks to Billy Dent.

Virginia Worley's and Rosalie Van Deman's magnetic personality and pleasing manner are, with regrets, donated to Ruth Allis.

Alva Kindler and Betty Lou Butler offer their quietness in the lunchroom to the "mad" girls at the sorority table. Josephine Hull, Dorothy Crow, and Helen Watkins are pleased to leave with Miss Rickey the right to pass on to any under-pounded gymnast a full measure of fore-said calories.

John Bethel bequeaths his shyness to his sister, Audrey. Perhaps some of you girls would be interested in the inheritance of Pat Compton's and Janet Butler's double-jointedness in gym class.

Have you noticed the change in Betty Cloud lately? Do you suppose it could be due to the fact that Betty Lou Brown left her some of her slimness? One thing certain! Katherine Rockhold isn't planning on leaving Herman Scott for anyone else to get.

Dora Alexander and Isaac Wigginton leave their shyness and resourcefulness to anyone who wants them. Have you ever wondered how it would feel to wear an East High letterman's sweater? If so, see Gloria Jackson. She is one of many who could tell you. Barbara Williams reluctantly bestows her lazy ways onto her brother, Jack.

Clara Belle Wright gives her ability in household arts to Evelyn Goode. To Rosemary McBee goes Betty Waterman's dependability. Donald Miller leaves his place as the only boy in the secretarial class to Jim Bussard.

In witness whereof, we hereto set our sign and seal on this ninth day of June, 1943.

Class of June, 1943

Witnessed by:  
Colleen McFarland  
Betty Waterman  
Virginia Worley  
Yolanda Mogavero  
Richard Starr

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*to*

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QUESTION 3: Is there an opportunity to enter college before completing the senior year in high school?

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The Admissions Office at Capital University will gladly help you to plan wisely. Call Fairfax 1139 or write:

**GEORGE S. SCHULTZ**  
Assistant Director of Admissions

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In planning your future do not overlook the importance of a broad education to the efficient discharge of the duties of your vocation but also in holding your place after the war is over. **GO TO COLLEGE IF IT IS POSSIBLE.**

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